The Carmel Pine Cone

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The Carmel Pine Cone

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The mid-morning sun breaks sharply across the jagged rock formations which line Garapata Beach, providing an interesting setting for nationally recognized photographer, and Carmel resident, Brett Weston. This photograph was one of more than 75 prints by outstanding professional photographers which were on display at the Sunset School in the Carmel Photography Center gallery. Friends of Photography, Inc. closed this exhibit earlier this week in preparation for their second showing featuring photo essayists W. Eugene Smith and Bruce Davidson. After a sneak preview of the photographs to be displayed, the Pine Cone feels that Friends of Photography will have an equally successful second showing. Friday evening at 8 p.m. is the scheduled time for the opening, so be sure to mark it on your "things to see" list.

Association Names New Concertmaster

A distinguished soloist and former concertmaster of the New York Philharmonic Orchestra has just joined the Carmel community as a member of the Monterey County Symphony Orchestra. He is Michael Rosenker, who will serve as concertmaster with new conductor Jan de Jong for the coming season.

Mr. Rosenker and his wife, Kazuko, recently arrived here from Tokyo, where he had completed a successful concert tour of Japan and was associated with the Yomiuri Nippon Symphony Orchestra as concertmaster and coach.

This exceptional violinist was born in Odessa, Russia, and received his early musical training at the St. Petersburg Conservatory. Before coming to the United States, he directed the Violin Department of the Rotterdam Conservatory.

His association with the New York Philharmonic Orchestra covered 20 years. He has performed with such eminent conductors as Pierre Monteux, Charles Munch, George Szell, Fritz Reiner, Bruno Walter, Sir Adrian Boult, Sir Thomas Beecham, and Dimitri Mitropoulous. When Herbert von Karajan made his debut appearance with the New York Philharmonic Orchestra, Rosenker received wide acclaim for playing the extensive solos in Strauss' "Ein Heldenleben."

He has also been concertmaster of the Metropolitan Opera Orchestra, the Pittsburgh Symphony Orchestra, and the NBC Symphony Orchestra. His recitals in Carnegie Hall and Town Hall were major musical triumphs and he shared the spotlight on five tours throughout the world with the New York Philharmonic Orchestra.

In discussing their decision to come to California, the Rosenkers said, "We have always wanted to live on the West Coast." And the virtuoso added, "I am hoping to give many recitals in this area, and am very interested in teaching and helping to train violinists for the future orchestras of the world."

Vocational Technical Center High School Needs Study

Not a single objection by the small handful of townsfolk present at last night's school board meeting, was raised against the adoption of the 1967-68 budget ably prepared by Business Manager Walter B. Hinton and carefully studied at the last meeting. Mr. Stephen Sassoon moved and the board passed the $2,914,692 budget; Dr. R. E. Newton moved and the board passed the $99,116 Cafeteria budget; Dr. Hilton Bialek moved and the board passed the $95,460 Building Fund Budget.

A proposed study of vocational technical needs got off the ground with a resolution suggested by Dr. Bialek and amended by Dr. Newton that the County Board of Education be requested to authorize the county auditor to levy a tax not to exceed the tax rate of 1 ½ cents per $100 assessed evaluation within the four school districts involved (Carmel, Monterey, Pacific Grove and Monterey Peninsula College) to make a cooperative study designed to improve the work experience program and plan a Peninsula wide technical center for vocational training under the control of the high schools involved. The study would be in cooperation with the high schools and junior college involved and would utilize the four superintendants and such staff members as would be helpful.

Superintendant Dr. Harris

(Continued on page 16)

The End Is In Sight

At the City Hall last night, the Councilmen finished trimming the preliminary City budget, cutting additional money which brought the total cut since the meetings began two months ago to $21,180.

The finished prepared budget will be adopted Saturday afternoon at 5 p.m., at which time the new tax rate will be announced.

Before the Councilmen began their budget session last night, Councilman Gunnar Norberg questioned the City Attorney William Burleigh about the possibility of the State granting the City jurisdiction over Carmel Bay. Burleigh said that is highly unlikely this year because the Legislative Committee killed the bill. One reason the State failed to pass action was because the City made no indication that any MAN-MADE improvements would be made. Mayor Steve Grant suggested that next year (when it has a better chance to pass) the City could propose that underwater improvements be made to "get around" this law. Councilman Herb Blank was appalled at the State wanting to "remove God's handiwork" and was disgusted with the "attitude of the leaders of the State of California."

Blanks moved that the Council direct the city administrator to prepare a resolution and get a petition to the governor encouraging him to intervene in this matter, with the intent to preserve "the wonderful seascape we have along our coast."

WEATHER

Our low clouds air conditioner is working great. Temperature High near 70, Lows near 52. Variable winds to 20 mph.

CALENDAR OF EVENTS

Sunset Center: Friends of Photography—New Exhibit. Reception Aug. 4 at 8 p.m. Thru August, 1-5 daily except Monday, 1-4 Sundays.
Forest Theatre—Beyer String Trio and guest artists—at 2 p.m.
Circle Theatre—Room Service Aug. 3, 5; Charley's Aunt Aug. 4; The Subject Was Roses Aug. 8, 9; Hedda Gabler Aug. 10.
Studio Theatre—Little Mary Sunshine Aug. 3, 4, 5; Funny Thing Happened on the Way to the Forum, Aug. 6, 8, 9, 10.
Carmel Valley White Oaks Theatre—110 in the Shade Aug. 3, 4; Grand opening Eden Skidoo Aug. 5, 6; The Knack Aug. 8; Goldilocks Aug. 9.
Carmel Art Association—One man showings—Dolores—Thruout August.
Concours d'Elegance—Del Monte Lodge—August 12
Museum of Art Gallery—Lincoln St.—Lyceum Students Art Work—Aug. 4, 11—5 p.m.

PLAN ON THE CONCOURS d'ELEGANCE August 12

Bach Festival Review Continued

by JOHN UPTON

July 25 Morning Recital

This Bach Festival has been for us a succession of happy discoveries. The latest is Miss Shelia Schonbrun, soprano soloist with the New York Pro Musica, who appeared Tuesday morning at All Saint's Parish Hall in a program of Telemann, Carissimi, and Purcell.

I have already observed somewhere that I am sorry our language is not richer in superlatives; I have found that I have used them all and have begun to repeat myself. There is no help for it. Style must bow to truth.

Miss Schonbrun is superb.

High point of this rewarding recital was her dramatic interpretation of Henry Purcell's "The Blessed Virgin's Expostulation," scored for soprano and continuo. By turns passionate, reverent, and giddily gay, this work is essentially a series of recitatives punctuated by brief outbursts of lyrical joy. How inventive and imaginative Purcell was! And how much later composers owe him! The opening recitative was oddly reminiscent of Puccini's "Un bel di," and in its way just as lovely.

As sung by Miss Schonbrun, the cantata was a thing of passion and beauty, filled with the most effective contrasts. An almost heartbreaking recitative ("I call, 'Gabriel, Gabriel, Gabriel, Gabriel!'" Pause. Then, griefstricken: "He comes not.") would be followed by a gay, skipping melody wherein the soloist almost danced with delight.

Gifted with a voice of great color and warmth, Miss Schonbrun uses it with consummate taste; she has a magnificent stage presence and enormous personal charm.

In Carissimi's "O quam pulcra est," there were again alternating thoughtful and cheery passages, beautifully done. Here the viola da gamba (Judith Davidoff) and harpischord (Ralph Linsley) provided a spare, sustained chordal background that gave the soloist complete freedom. The vocal embellishments throughout could not have been more precise nor more elegantly executed.

The Telemann cantata, "Hemmet den Eifer," was ornamented by the liquid tones of LaNoue Davenport's agile recorder. This instrument, like the viola da gamba, goes marvelously with the human voice—never too heavy or commanding — and Davenport skipped about in fine style.

The recital concluded with Mozart's Sonata No. 3 in F Major for piano, four hands; it was played with great spirit by Milton and Peggy Salkind. These are first-rate musicians who deserve a careful hearing; and yet their performance seemed to break the spell of an otherwise delightful morning. I suspect it may be because they are somehow what professional musicians call "commercial." Is it because they seem to be excessively concerned with the audience's reaction? I really don't know.

July 25 Afternoon Recital

Tuesday afternoon found us in the organ loft of the Bethlehem Lutheran Church in Monterey, where Dr. Lawrence Moe lined out some of the more important organ works of Johann Sebastian Bach. Dr. Moe leaves nothing to be desired as a soloist, and Bach leaves nothing to be desired as a composer for the instrument; so we can do little more than convey some impressions of the recital.

First of all, we have the impression that the organ was not entirely adequate. It is a German machine, designed in 1961 by John West of San Francisco, with two manuals and 22 stops. For general church use it is undoubtedly quite satisfactory, and in these days of electronic instruments I suppose it is a small miracle that it exists at all. In the baroque period there would have been a small boy at the pump handle, and I suspect that Dr. Moe would have been beating him because he was asleep at the switch. You can't very well beat an electric blower.

Things were going pretty well, though, until the organ began to cipher on low A. (This is an organist's term, which I learned Tuesday. It means that a small spring has dropped out of one of the pallets. We laymen would say a key had stuck.) This ruined everything, of course; Dr. Moe was at the moment in the middle of "Nun komm', der Heiden Heiland" from the Eighteen Choral Preludes, and he was forced to break it off in a rather jagged fashion while the technicians began to unbutton the viscera. I had the impression that they had had this kind of trouble before, because two gentlemen with formidable tool boxes and a drop light immediately sprang into action and begun unscrewing things. Soon one of them disappeared into the bowels of the instrument. From time to time we heard his muffled voice, requesting a tool or more light. After fifteen minutes he emerged, looking rather flushed, and announced that all was in order.

And so it was. For the rest of the recital the organ functioned perfectly, and we were able to divert our attention to Dr. Moe's skillful playing.

You can learn a lot in an organ loft. For example, I had never known that an organist uses not only BOTH feet on the pedals, but the heel and toe of both feet. This is an impressive sight, particularly when he is playing 32nd notes in turns and mordents.

Altogether, Dr. Moe treated us to six of the Choral Preludes, the Prelude and Fugue in A Major, the Sonata No. 4 in E Minor, and the Toccata and Fugue in C Major. They were all very impressive, very intricate, and very deftly executed.

July 25 Evening Concert

Highlight of Tuesday evening's concert was Giacomo Carissimi's "Judgement of Solomon," a brief oratorio distinguishable from opera only by its subject matter and its Historicus, or narrator. This work was spirited and often funny, and the cast seemed to enjoy it as much as the audience.

Marie Gibson (soprano) and Mary-Esther Nicola (soprano) were exceptionally good as the First Woman and and the Second Woman, treating their roles with humor and gusto as they disputed the parentage of the child. When Solomon (bass Robert Oliver) delivered his famous verdict, the chorus was so carried away that they flung their music into the air in jubilation, to the surprise and delight of the audience.

Judith Davidoff (mentioned earlier with relish) was on hand Tuesday with her viola da gamba, and gave us Joseph Bodin de Boismortier's Concerto in D Major. Miss Davidoff's playing was impressive, as always, and filled us with admiration and respect. No matter how florid the written solo line, she is capable of reducing it to its fundamental musical logic.

But the most striking thing about Miss Davidoff is the visual impression she creates. Tuesday evening she was a fitting subject for a Velazquez painting: gown of rose satin, white skin, jet-black hair, long slender hands against a ruby-red viol. She was, in a way, the image of the Renaissance itself.

Sandor Salgo and his dedicated cohort read through Bach's Suite No. 3 in D Major, which delighted everybody, scholar and tyro alike, because it contains the lovely Air for the G String. Concertmaster Goldsmith's string section never sounded better.

Like a breath of fresh air, Haydn's Symphony No. 102, with its musical jokes, brought a memorable evening to a close. It must be conceded that the proper baroque period was one that took itself seriously; Haydn, who was born only a few years before the death of Bach, had begun to see some of the humor in the art of musical composition. Here we have moved into the world of effects: the twittering of birds, a storm at sea, fairies prancing among the nightingales, a heavy-footed minuet. Yet at the same time, he could not help scoring breath-takingly beautiful passages for the strings.

As the symphony ended, Tuesday's audience burst into such thundering applause that Salgo was obliged to offer an encore: the Air for the G String from the Bach suite heard earlier. Even so, the audience was unwilling to let him go, and gave him a standing ovation.

July 26 Morning Recital

The incredible versatility of Johann Sebastian Bach, who wrote in nearly every musical form known in his time, was demonstrated once again Wednesday morning at All Saint's Parish Hall, when Miss Sherry Wachsmuth added the flute to the already imposing list of solo instruments we have heard during the course of this Bach Festival. The roster has included viola da gamba, violin, organ, recorder, piccolo, trumpet, and oboe.

Miss Wachsmuth, a first-rate performer (like nearly everyone who has taken part in this year's Festival), gave us Bach's Sonata No. 6 in E Major, for Flute and Figured Bass. She showed her total command of a notoriously skittish instrument especially well in the Adagio movement of this grief work, with superb control and great power in long tones in the lower register, where many flautists tend to become thin and quavery. Her tone is astonishingly full and resonant. Through it all, she was sensitively supported by a continuo provided by harpsichordist Ralph Linsley and violist da gamba Hazelle Miloradavitch.

Once again, we were impressed by the virtues of these two instruments when used as background for voice

(Continued on page 3)

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Bach Review

(Continued from page 2)

or such shy and retiring tones of the flute. Their modern counterparts (piano and cello) would be overpowering.

The impeccable violinist David Abel bracketed Miss Wachsmuth's lovely piping with two of Bach's unaccompanied works: the Sonata No. 2 in A Minor, and the Partita No. 2 in D Minor. As we observed earlier, Abel is a very nearly faultless technician; these works, which are essentially tours de force rather than compositions of great beauty, suit him admirably. It is difficult to see how anyone could have played them better.

July 26 Evening Concert

Wednesday evening at Carmel Mission we were privileged to hear (and especially to see) the first American performance of Pier Francesco Cavalli's Messa Concertata, a mass for double chorus, eight solo voices, and orchestra. First published in 1656, it is the largest single concertato ecclesiastical composition (i.e., accompanied by an orchestra) to have survived from the early seventeenth century.

First, a word about the production, so beautifully mounted and so tastefully executed that it merits a more detailed description than we can give it here. The basilica, illuminated only by a half-dozen tapers, was a setting out of the great ages of faith; gold leaf gleamed dully in the semi-darkness, and far above our heads plaster saints looked down on the audience that overflowed the benches and stood near the great doors at the entrance. Then, with a faint rustle of moving feet, the chorus members slowly came down the aisle toward the altar and took their places, one by one, below the reredos. Each was gowned in a red velvet robe, trimmed in ermine. Some bore banners recalling the ensigns of medieval Italian cities, while others carried all staffs topped with candles. Last of all, for all the world like a venerable cardinal, came Sandor Salgo. When he had taken his place before the orchestra, there was a reverent hush while two acolytes slowly lit two great banks of candles that shed just enough light for the performers to see their music. And then the silence was broken by the opening bars of the triumphantly beautiful Kyrie.

This is showmanship indeed, and we would have felt amply rewarded even if the music had been less than great. As it turned out, Cavalli's mass was worthy of its introduction. It had dignity and power and a sense of movement, and yet was quite simple in structure. Written in rather brief musical periods, it was perhaps more typical of the Middle Ages or the Early Renaissance than of the baroque. There was little ornamentation, beyond an occasional rather florid and oriental-sounding cadenza by one or two soloists with baroque organ. A surprising feature was the use of an echo chorus, placed high in the choir loft at the rear of the church.

Soloists were (according to the program — it was too dark to recognize faces) sopranos Francesca Howe and Delcina Stevenson, altos Margery Tede and Shirley Love, tenors Henry Nason and Robert Glover, and basses Thomas Paul and Bruce Remsberg.

The acoustics in the basilica are splendid (as we discovered earlier this year during the Christmas Oratorio); every note reaches the audience without echo or distortion, and there is no loss of volume even when one is sitting near the entrance. The balance everywhere was very nearly perfect — between chorus and orchestra, between soloists and harpsichord or organ, and among the singers themselves.

How do you end a production like this without an anticlimax? Conductor Salgo (who is so knowing in many things) solved the problem admirably by simply reversing the process. When the final ringing chord died away, two men's voices began a chant that was Gregorian in style, if not in fact; they then moved off into another chamber near the altar, from where the sound emerged in a muffled and distant way. Then, one by one, the performers picked up their banners and tapers and softly filed down the aisle and out of the church.

It was a magical evening for which many of us will be always grateful.

July 27 Afternoon Recital

Dr. Lawrence Moe was on the organ bench at Monterey's Bethlehem Lutheran

(Continued on page 13)

—Photo by Marie Van Auken

Bach Festival Executive Secretary, Michel MacKay, looking festive on opening night of Bach Festival, reads a program with her husband, Alistair MacKay. Already, Mrs. MacKay has begun to work on next year's Festival as well as tie up loose ends on this, the 30th Bach Festival.

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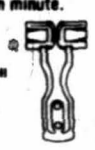

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"San Juan Circle" by Ardoth Terrill Hughes

Art Association Show

Two one man showings begin today at the Carmel Art Association featuring works by artists S. C. Yuan and Ardoth Terrill Hughes.

Yuan, interested in painting since infancy, began his career as a painter in China painting with the oriental touch. However, after leaving his homeland to study in England, France, Spain, Portugal, Italy and Germany, his style changed drastically, as evidenced by "Summer, Point Lobos." Yuan, whose work is part of many private collections throughout the USA, is considered to be among the Peninsula's finest painters.

Ardoth Terrill, who had a one man showing at the Art Association during the month of June, returns with another stirring show at the gallery. Ardoth's career began in 1958 with instruction taken at Diablo Design Center at Danville, Carmel Institute and the AFS Work Shop. She was also instructed by John and Pat Cunningham. She is from Salinas.

The Art Association, Carmel's oldest art gallery, founded in 1934, is located between 5th and 6th on Dolores Street, and is open from 11-5 each day.

"Summer, Point Lobos" by S. C. Yuan

Charley's Aunt Merry Romp

Nick Hovick as the title character led the Circle Theatre cast on a merry romp on its opening night last week. Nick is a most talented young comedian who was able to assume a really authentic sounding British accent and manner. He was ably supported by Roderick Sibley and Norman McPhee, a last minute substitute, the other Oxford students wanting to entertain their young lady friends at tea in their rooms.

The part of the English valet who lends his young masters money with which to tip him was played superbly by Tony Garofoli. The charming, prim young ladies who required the chaperone which necessitated the masquerade were played deliciously by Kate Stoney and Wendy Thler. Anita Whitaker who played the daughter of the aunt was another decorative addition to the cast.

The audience howled at the slap-stick action on the part of raw-boned "Charley's Aunt" as he was pursued by one of the fathers, Melvin Isenberger. At times, however, it feared for life and limb in such close quarters.

Robert Heater was the other father of one of the students, who for a time was attracted by the thought of Charley's aunt's millions. However, he rediscovered a childhood sweatheart with the arrival of the real Donna Lucia d'Alvadorez, played with satirical wit by Margaret Phillips, and all ended with all the young people becoming neatly engaged in the tradition of farce. **by M.H.**

Marcia Hovick Gripping as Hedda Gabler

Raven-haired Marcia Hovick, playing Hedda Gabler in Ibsen's classic at the Circle Theatre is a strong, dramatic actress who brought real strength and vitality to a vignette of the '90's which might otherwise have seemed dated. Thanks to Marcia Hovick's restless intensity, several scenes, notably her tete-a-tete with her poet lover, played appealing by Bill Withers, grip the audience.

The theatre-in-the-round type of presentation was a real obstacle to be overcome because domestic tragedies like Ibsen's require tense scenes between two actors whose expressions must say more than the terse, often ambiguous speeches of the playwright. Not all the spectators can get the full benefit of the facial expressions when the audience surrounds the actors.

Cal Schlesinger, as Hedda's husband, a good comic actor, plays the part of a bumbling bookworm. The part of Berta, an old family servant, is played by Jean McGill with consummate skill. Her years on Broadway add professional polish to the production. Margaret Phillips as Auntie gives one of her usual competent performances as did Robert Heater as the judge. Mary Thomas plays a rather confusing part earnestly.

The costumes worn by Hedda Gabler were stunning and showed her graceful, caged-animal-like movements to perfection. All the clothes, designed by Suzi Gallaher, worn by the rest of the cast were authentic looking without looking like museum pieces.

The characterization of Hedda was an interesting contrast with that of the frustrated wife in "The Subject Was Roses," the other serious play alternating currently with great success in the Community Theatre Repertory '67 summer program.

by M.H. and P.E.

READ THE WANT ADS

JAMES LYONS ELECTED TO STATE ART POST

James L. Lyons, founder and General Manager of the Monterey Jazz Festival, has been elected chairman of the California Arts Commission, it was announced today by Anthony Reid, Commission Executive Director.

Lyons, elected by his fellow Arts Commission members, will be Chairman for one year until his membership on the Commission ex-pires.

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All performances at 8:30 P.M.

Pine Needles

Will Be Back in January

Tom Paul, New York City Opera basso, whose voice has such mature warmth and control, is only 33. He will return in January to sing in recital for the Carmel Music Society which recently elected new officers.

Steve H. Sassoon succeeds retiring president Mrs. Carl E. Welchner. Other new officers are Mrs. Alvin H. Gluck, Mrs. T. C. Edwards and Miss Angie Machado, vice presidents; Reverend H. M. M. Nicholas, recording secretary, Frederick Schaad, corresponding secretary, and Walter Jennings, treasurer.

Carmel Music Society board members for the coming year will be Leonard Abinante, Robert F. Arenz, Mrs. Virginia McCormac Bunting, Mrs. Nancy Ness Bowman, Mrs. Rhea Diveley, Mrs. C. A. Dowdell, Kenneth A. Ehrman, John A. Farr, Mrs. Glen Harnish Jr., Mrs. Monte Harrington, Mrs. L. W. Klene, Arthur Lehmann, Mrs. Harry Lusignan, Arnold Manor, Harvey Marshall, Edward C. Neroda, Mrs. Carl Rohr, Mrs. Philip H. Smith, Mrs. Carl E. Welchner, Dr. and Mrs. Mast Wolfson, and Mr. and Mrs. Fritz Wurzmann.

* * *

Back from Paris

Dr. and Mrs. Daniel La Mothe of Pebble Beach and Carmel have just returned from the World Dental Congress in Paris. They spent more than a month before the Congress met, on a tour of European cities.

Their daughter Louise, with the Stanford in Washington, D.C. Program is serving as intern for Congressman Pollock from Alaska. Michelle is preparing for her departure to Stephens College in the fall, between shows at the California First Theatre.

* * *

Trans-Pac Yacht Race

Richard Catlin, skipper of Celebrity, one of the finishers in this year's Trans-Pacific Yacht Race from California to Hawaii, will be back soon, according to Mr. Charles MsEwen. An undated postcard said he'd won one of the local regattas there. Jim Womble, a crewman is already back.

* * *

Pan-Am Tennis Games

Janie Alberts, Pebble Beach tennis star, with Patsy Rippy of Texas scored a 6-1, 6-0 victory to win a gold medal for the U.S. in the finals of women's doubles in the Pan American Games at Winnipeg, Canada. Miss Alberts also earned a third place bronze medal in singles.

* * *

Carmel Foundation Plans

Judy Maas, contralto, will sing a group of songs accompanied on the piano by Camille Cleata on Wednesday, August 9 at 3 p.m. Tea will be served at 4 p.m. and the public is welcome.

Miss Maas is a University of California student at Berkeley and recently gave a concert in New York City.

No fee is charged for programs at Carmel Foundation Town House on Lincoln at 8th.

* * *

Many Times Decorated

Colonel James T. Root, recently promoted, arrived in July from Vietnam where he served as Battalion Commander. Many times decorated his arrival here was more than the usual pleasure of a military man's return to the States after a difficult assignment, it was a real homecoming, for the Roots have owned their home in Carmel for several years. Colonel and Mrs. Root have four teenage youngsters: James, Hammond, Richard and Judith.

* * *

Writes from Europe

"Ah, Rome is still the greatest!"

So writes Henry Dunakin, Carmel beauty shop owner, to hometown friends during his European tour which "specializes" in Italy which he says is his "great love."

This, his sixth tour of the continent, has also included Spain, France, Switzerland and, for the first time, Greece.

His traveling companion is Richard Rhinehardt, also of Carmel, and professor of chemistry at the Naval Postgraduate School where he has been engaged in extensive research as well.

* * *

They Can't Stay Away

Several parties have been given recently for Michael Gould who used to publish the Spectator weekly, and Mrs. Gould, who, with her companion, Mrs. Anna Marie Scunke, will be leaving soon for a slow trip to Sarasota, Florida, via Yellowstone Park, Expo '67 and New York City.

They were entertained recently at the Beach Club by Mrs. Charles Hazeltine. Mrs. L. W. Klene gave a luncheon for them at her home. On Sunday, Captain and Mrs. W. G. B. Hatch, USN, had a few people in, and Dr. and Mrs. Dudley Sanford gave a party for them.

Mr. Gould was originally from Baltimore where he owned a radio station, moving to Boronda Road in the Valley from San Francisco. They spent time in Hawaii.

Mexican Visit

Mr. and Mrs. Eben Whittlesey and their daughter, Debbie, leave next week for Mexico City which will serve as headquarters for visiting such nearby spots as Vera Cruz, Taxco, Cuernavaca and the Mayan ruins in Yucatan. They will fly back after three weeks, in time for Debbie to get ready to return to Mills College where she will be a sophomore next year.

* * *

A Year Abroad

Dorothy Smythe has rented her Pebble Beach home and will spend next year traveling in Europe accompanied by her four children, Arthur, Scott, Don and Susie. Arthur, 17, will no doubt help with the driving of the new car they plan to pick up in England. They sailed recently from New York on tre Queen Elizabeth.

Cypress Swim Club Team of Carmel is composed of (L-R): Susie Selfredge, Lindy Doud, Sharon Roehl, Judy Snyder, Jan Roehl, Carol Moore, Bonnie Maker and Marnie Mark. The girls placed seventh in the National Senior Women's AAU Synchronized Swimming Championships at Latham, New York a few days ago,. Last week, the squad placed third in the national juniors.

Bank of America Dividends Declared

A regular quarterly dividend of 55 cents a share on Bank of America National Trust and Savings Association capital stock was declared Tuesday (July 18) by the bank's board of directors.

The dividend, which is at the annual rate of $2.00 per share, is payable August 31 to shareholders of record August 1.

READ THE WANT ADS

LEGAL NOTICE LEGAL NOTICE

STATE OF CALIFORNIA
TRANSPORTATION AGENCY
DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 1501, Public Works Building, Sacramento, California, until 2 o'clock p.m. on August 30, 1967, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 15.4 miles south of Carmel River near Carmel (05-Mon-1-56.9), crib wall to be constructed and culvert to be replaced.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms to be used for bidding on this project can only be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California.

Plans and specifications may be seen at the office of the State Highway Engineer at Sacramento, at the offices of the District Engineers, at Los Angeles and San Francisco, and at the office of the District Engineer of the district in which the work is situated.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Standard Specifications and special provisions. Each bidder must be licensed as required by law.

The Department of Public Works reserves the right to reject any or all bids.

The holidays upon which the holiday wage rate listed below shall be paid shall be all hoidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workman concerned.

Copies of all collective bargaining agreements relating to the work are on file and available for inspection in the office of the Department of Industrial Relations, Division of Labor Statistics and Research.

Attention is directed to Section 7-1.01G of the Standard Specifications providing for employment of apprentices on the work. Every such apprentice shall be paid the standard wage paid to apprentices under the reguations of the trade at which he is employed. Information relative to employment of apprentices shall be obtained from the Director of the Department of Industrial Relations, who is the Administrative Officer of the California Apprenticeship Council.

Pursuant to the provisions of Section 1770 of the Labor Code of the State of California, the Department of Public Works has ascertained the general prevailing rate of wages for straight time, overtime, Saturday, Sunday and holiday work in the cunty in which the work is to be done to be as follows:

General Prevailing Hourly Wage Rate

CLASSIFICATION	Straight Time	Overtime	Saturday	Sunday	Holiday
Asphalt ironer and raker	5.325	7.537	7.537	9.75	9.75
Asphalt shoveler	5.175	7.312	7.312	9.45	9.45
Assistant to engineer	5.475	7.787	7.787	10.10	10.10
Barco, Wacker and similar type tamping machine operator	5.325	7.537	7.537	9.75	9.75
Carpenter	6.155	8.757	11.36	11.36	11.36
Cement mason	6.08	8.54	11.00	11.00	11.00
Chainsaw operator, faller log loader and bucker	5.325	7.537	7.537	9.75	9.75
Combination backhoe and loader operator (up to and including 3/8 yard)	6.85	9.85	9.85	12.85	12.85
Concrete laborer	5.175	7.312	7.312	9.45	9.45
Concrete mixer operator (½ yard and under)	5.325	7.537	7.537	9.75	9.75
Flagman	5.075	7.162	7.162	9.25	9.25
Guinea chaser	5.175	7.312	7.312	9.45	9.45
Heavy duty repairman	6.61	9.49	9.49	12.37	12.37
Laborer	5.075	7.162	7.162	9.25	9.25
Limber, brush loader and piler	5.075	7.162	7.162	9.25	9.25
Loader operator (up to 2 C.Y.)	6.61	9.49	9.49	12.37	12.37
Loader operator (2 C.Y. up to and including 4 C.Y.)	6.54	9.85	9.85	12.85	12.85
Mechanical finisher or spreader machine operator (Barber Greene and similar)	6.385	9.152	9.152	11.92	11.92
Operator of power shovel crane, dragline, clamshell, backhoe (up to and including 1 C.Y.)	6.85	9.85	9.85	12.85	12.85
Pipelayer, caulker, bander	5.325	7.537	7.537	9.75	9.75
Post hole digger, air, gas and electric	5.325	7.537	7.537	9.75	9.75
Power blade operator	6.85	9.85	9.85	12.85	12.85
Reinforcing ironworker	6.20	11.74	11.74	11.74	11.74
Roller or self-propelled compacting machine operator (single engine)	6.29	9.01	9.01	11.73	11.73
Screedman	6.29	9.01	9.01	11.73	11.73
Truck driver (under 4 yards, water level)	5.47	7.722	7.722	9.975	9.975
Truck driver (4 yards and under 6 yards, water level)	5.565	7.865	7.865	10.165	10.165
Truck driver (6 yards and under 8 yards, water level)	5.765	8.165	8.165	10.565	10.565
Truck driver (8 yards and including 12 yards, water level)	6.005	8.525	8.525	11.045	11.045
Truck driver (single unit, 2 axle flat rack)	5.565	7.865	7.865	10.165	10.165
Water truck driver (under 2500 gallons)	5.58	7.887	7.887	10.195	10.195
Water truck driver (2500 gallons and under 4000 gallons)	5.68	8.037	8.037	10.395	10.395

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DIVISION OF HIGHWAYS
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State Highway Engineer

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The Pine Cone Family Is Growing

Through England's Green and Winding Ways By 18th Century Coach and Four

(EDITOR'S NOTE: Mrs. Ruth G. Watson has been a visitor to Carmel for nearly 50 years. Seven years ago she bought a home in Carmel and commuted for week ends and holidays from Berkeley where she was a House Mother at Stern Hall. Two years ago she became a full time resident of Carmel.)

By Ruth C. Watson

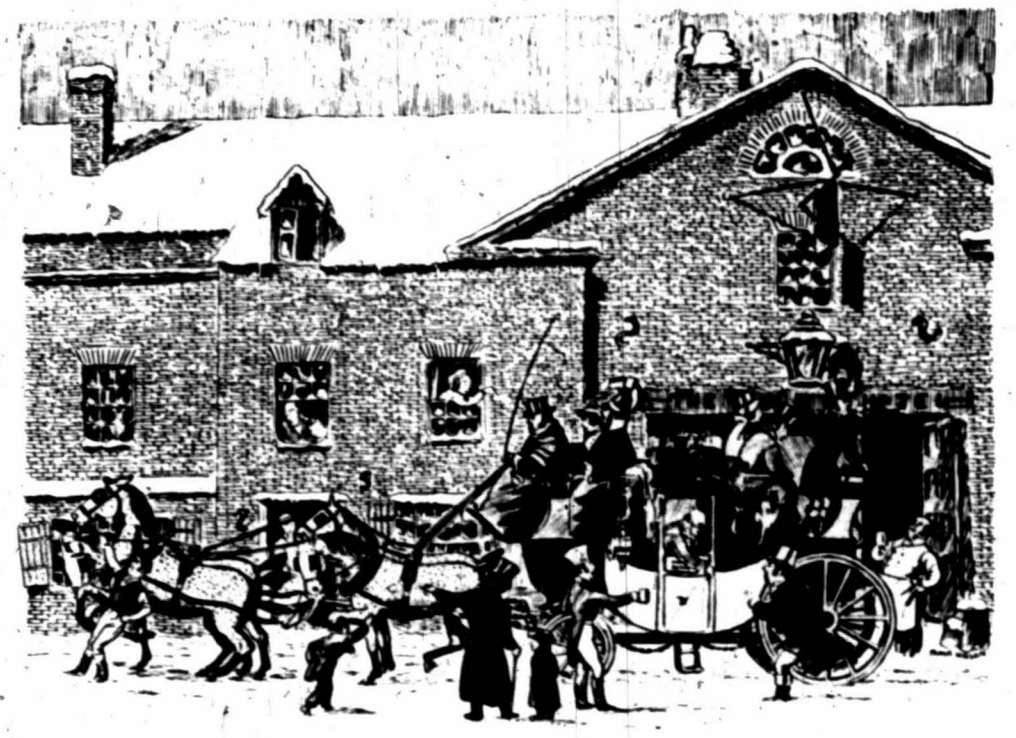
Musing on the mad pace at which we travel these days of fast flights to far-off places; and dashing about in buses and cars, I have often wondered what it would be like to travel with the leisure of a couple of centuries ago. This summer I found out, on top of an 18th Century Coach and Four, clip-clopping along the English by-ways for 90 miles in three days from London to Stratford-on-Avon.

We started our journey, six stalwart souls, near Runnymede, at a well-known Public House "The Bells of Ouzley", where we were fortified by steaming goblets of Irish coffee and sausage rolls. There we were introduced to John, our droll coachman, resplendent in buff, velvet collared coat and topper; and David, our genial guard, in red coat, white ascot, gray topper; with his long copper coach horn, on which he tootled merrily to signal our approaches to various villages and inns.

As I climbed up a narrow black ladder to my precarious perch behind the coachman, who held the reins on four enormous Irish coach horses, snorting and pawing the ground, I wondered if I had lost my mind; and perhaps should have written farewell letters to my family. But with a flick of his long whip, and an exortation to "Petah" and "Charlie," John swung the equipage neatly on the roadway and we were off to Windsor Castle and the Fields of Eton.

The leisurely look we had from our high vantage point, over green fields, buttercup meadows, and into private gardens, gay with neat beds of Russell lupin, fox gloves and lawns, sloping down to the Thames, gave one a feeling of serenity which completely dissipated my apprehension.

The astonishing feature of our journey, was the attention we attracted as we swung along through village and glen, farmlands and turnpike, the target for more pictures than any movie celebrity ever had, I am sure. Buses swung by us with cameras in every window, cars passed and then met us at the next "lay-by" with light meter and lens in readiness. Everyone waved, the ditch digger popped out of his hole to scratch his head and wonder if his eyes weren't deceiving him, children ran out of schools, farmers stopped their plows, mothers ran out of houses gathering their small fry to see the sight.



The stage coach "Sporting Times", which ran from The Mitre, Oxford, to The Raymead, Maidenhead, leaving The Bull, Nettlebed 1821.

and shop keepers threw off their aprons and joined the throngs of amazed townspeople.

The weather, though cool, was sunny, and we were given black woolen hooded capes to swirl around us against the breeze and a few drops of rain.

Old English Inns and Pubs have always had a romantic fascination for me, with their half-timbered walls, thatched roofs, leaded glass windows and their quaint names. I was really enchanted as we stopped at one of these every ten miles for coffee, for lunch and for tea. Each was prearranged, and in some cases, the "Host" costumed for the occasion, would greet us at the entrance. At our lunch stops, we changed horses each day.

Ambling through pleasant open country, we passed through Dorney Village with its splendid cottages and their attractive dove cots; then Maidenhead on the Thames, beautiful homes and estates with lawns sweeping to the River. Our lunch stop was the 14th century "Bell and Dragon" at Cookham. As we descended a bit stiffly, Mrs. Mole, a sweet little English lady, said "I could eat a horse," then clapped her hand over her mouth, "Dear me, I never thought, how inappropriate!" Then on to Marlow" with its "Dog and Badger."

Our stop for the night was at Henley-on-Thames, the locale for the famous Royal Regatta. We swung around in front of the "Old White Hart Inn" with such a flourish that it broke the "pole" (tongue). Dating from the 15th century, the low ceilings, slanting hallways and tiny winding stairs seemed rather insecure; as if held together by a wad of chewing gum and a couple of toothpicks; but having lasted several centuries, who was I to worry?

What fun it was to walk around the quaint lanes and peer into tiny shops with perhaps a warning sign over a low doorway, "Bend or Bump" or "mind the step, please".

In the morning we assembled in the old cobbled court yard to climb aboard, then ducked our heads sharply to clear the arch to the street. The tiny village of Nettlebed was our coffee stop, where the host at the Bull Inn, regaled us with stories of its past glories, as we sipped and

(Continued on page 7)

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AUGUST 9 - 13

MIRACULOUS SOUNDS OF MUSIC RIDE HIS FINGERS . . . .

By Dorothy Johnson

A third generation Californian of Polish, Russian and Suanish descent, **David Alberto,** a concert pianist of indisputable genius, had his creative inspiration and great musical talent nourished in the theatre.

His father founded the first permanent theatre at 7th and Market Street in San Francisco. Originally named "The American", it is now called "The Embassy". His mother, a close friend of David Belasco, sang in concerts, and also played the piano and guitar. During those gay, effervescent years before the 1906 earthquake, young David was often seen at Morosco's Grand Opera House, where an upper seat could be had for a dime—and one could listen to the heart-rending performances of Nordica, Edouard Rezke, Schumann-Heink, Albani, or the city's ever-beloved Caruso.

When Alberto was seventeen years old, Frank La Forge took him to Europe as his protege. There he studied music in Germany, Austria and Switzerland. Soon, he attracted the attention of Maritz Rosenthal and Leschelicky, Paderewski's teacher, whose formal music training did much to develop his exhuberant talent. In Vienna, he also worked with Johanna Gadski, whose classic soprano voice will be remembered in "The Erl-King" and other songs from the operas of Franz Schubert.

Often the young musician joined his friends for lunch and talk at "The Reidhof", which was frequented by great men who represented some of the finest minds in the world. It was not unusual to find Professor Werthein, head of the Vienna Hospital, sitting at a corner table with Dr. Koshir or Dr. Lawrenz, who invented traction. When Rosenthal came to the restaurant, he sat with the students; and always the conversation would turn to psychology. "Although Maritz was certainly not my idol," Alberto said, "he had a very fine psychological mind."

Alberto's piano concertos fit the sound to every mood; meaning something to all types of listeners. His exquisite melodies gush out like water from a clean, pure well; and their interpretation is etched on the memory of not only one generation but for all time. Sometimes his music is loud and resonant like the clarion call to arms. Soft and sad, bringing tears to the eyes. Sweet and clear like the tolls of a bell from a church. Always, he inspires his listeners to follow their hearts . . .

When Alberto first came to Carmel in 1820, he planned to stay for three days. He stayed three weeks and gave five concerts. "By that time," he said, "I knew that Carmel was what I had been looking for all my life." He describes it as being "closest to that ideal art colony of Weimer", yet near to San Francisco where he spent his boyhood days.

Alberto, endowed with that typical Spanish dignity of carriage, his impeccable manners showing through, ran his fingers over a shock of grey-white hair. "I shall spend the rest of my time in Carmel," he smiled, "Its nature has conquered me!" He cherishes the leisure that affords him the time for composition, and he is currently working on a Chinese opera, close to the end of the first act. "I've not yet arrived at a name for it," he said, "but its oriental mood has set off a powerful impulse to record the way of life I knew when I was a child."

In San Francisco, his home was enhanced with an interior design of a rare Oriental influence. Its uncluttered living areas are adapted and woven into the fabric of Alberto's sensitive composition. In this opera, there is a feel of openness and understatement—weddings, lacquer and mother of pearl. Funerals, and chopsticks and rickshaws. It's all there. The happiness. The sorrow. The something that is fearful about all this beauty.

"Manus", the first opera that Alberto composed, pictures folk life of our country on his own musical scale. "It is the only succession of tones that can be employed which creates a structural balance of intervals," he said. "It is according to the "Mirrored Music" of the French tradition." "Manus" (Hand is a three act opera revealing with "no story" Alberto's field. "What I try to do," he explained, "is to work in the space existing between the music of Scriavine and Caesar—employing my own method—arriving at opus 60, and working with a mystic chord which consists of the intervals CF sharp, B flat, and E." This is an important addition to music, where Alberto, the creator, offers and is credited with the capability of giving such sounds as the world has never heard before.

"Rindero Episodes", his second opera, a comedy, was conceived as an aftermath for the exhausted mind—sort of a relief—coming after "Manus" without an intermission. "Rindero", he said, "is a corruption of the Spanish word, Dinero", and is the story of a man in Central America who acquires all the wealth of his country. Other inhabitants had nothing at all. This situation resulted in a system of barter and trade, thereby making money without value. As the curtain falls on the second act, Rindero bids his man, "Friday," farewell, and instructs him to proceed in his own direction.

Suddenly, not according to plan or script, the third act is interrupted. A child was born in the fifth seat left of center. The panting whelps of his mother's labor could be heard all over the house. The show went on—but a doctor and a nurse was called from the audience. When the delivery was finished, the nurse, in a starchy white uniform, hoped to stage the birth. She dressed the baby in swaddling clothes, and up the ramp she ran. Quickly placing the crying infant in Rindero's arms, she backed off. Sensing the togetherness of his audience, the actor cradled the child in his arms. He improvised a lullaby declaring this baby to be "a poor little rich boy", and the curtain closed on a rising crescendo of ap-

(Continued on page 13)

Marie Van Auken, photographer

One of the First

Jean Fulkerson, who plays the cello was discovered to have played in the Festival for the 25th time, having been present at the very first one. She must have been very young at the time.

Through England's

(Continued from page 6)

munched scones in front of the fire.

Dorchester-on-Thames, an old Roman town, was our lunch stop. Then our course lead through Burcot, a pretty River-side hamlet, where rambling over grown woods gave way to lush meadows bordered with enormous purple rhododendrons, as big as our oak trees. Roses surrounded every door way, of even the most humble cottage. Horses in the fields galloped to the hedge rows to canter beside our team.

Next was our triumphant entry into Oxford, clattering down the main street with coach horn blowing. A group of University students called out "Hi Ho Silver!" as we drew rein in front of St. John's Hotel, for tea.

Taking to the open country, the winding road took us past the Park of Blenheim Palace, the birth place of Sir Winston Churchill, and to Bladon, where he is buried. We stopped for the night at the palatial "Bear Hotel", built in the 13th century. A set of ancient stocks were set in the pavement in front of the History Museum, and the stables noted accomodations for 60 horses. A walk through the Palace Park at sunset with the great stone edifice visible across its lake was an impressive sight.

Our final day started with a royal send-off from hotel guests and a crowd of wide eyed children, to whom I tossed a bag of gold covered chocolate dollars, a facetious gift to me to "toss to the peasants on your coach tour." They made quite a hit with the small boys.

The "Crown and Cushion" at Chipping-Norton was our morning coffee stop then continuing through ever changing panarama of the English country-side to Shipton-on-Stour for lunch.

Our 18th Century "Travel Limited" ended at Stratford-on-Avon at tea time, where we reluctantly bid goodbye to our red and black coach, our faithful steeds and the English lads, who had contributed so much to an experience of a lifetime.

As I looked out my window in the 16th century Alveston Manor on the Avon, there was the huge cypress, under which the very finest performance of "A Mid-Summer Night's Dream" was held so very long ago. And it seemed a fitting climax that night to attend a production of "All's Well That Ends Well" at the Royal Shakespeare Theatre.

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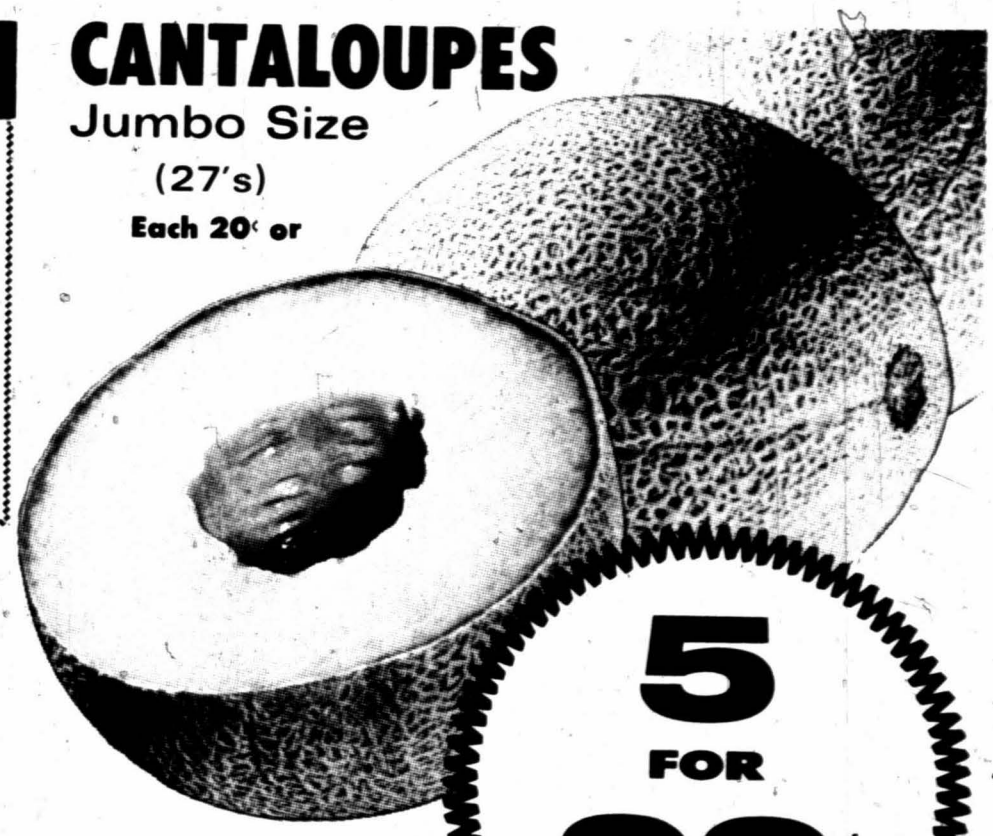

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Instant Potatoes	Taterlan—16-oz. Pkg.	3 for $1
Frosted Shakes	Borden's Regular Can	3 for 25¢
Zippy Relishes	3 Varieties—13-oz.	33¢
BBQ Sauce	Cattlemen's . . . Mild, Smoky or Hot—19-oz.	43¢
Cake Mixes	Duncan Hines 18½-oz. Package	3 for $1
Spray Starch	White Magic—22-oz.	49¢
Brocade Soap	Assorted Poly Bag of 10 Bars	49¢
Cookies	Busy Baker 4 Varieties—1½ lb. Pkg.	44¢
Clam Chowder	Salt E Sea—Regular Can	4 for $1
Minced Clams	Salt E Sea—Regular Can	4 for $1
Fresh Cucumber Chips	Zippy—48-oz.	69¢
Lawry's Dressings	4 Varieties 8-oz.	2 for 49¢
Detergent	Su-Purb Blue—48-oz.	49¢
Plastic Wrap	Kitchen Craft 100-Foot Roll	25¢
Reynolds Foil	25-Foot Roll	29¢
ALPO Dog Food	14½-oz. Can	3 for $1

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PARTY PLANS . . .

by Phyllis Jervey

"Welcome Aboard Cuisine"

Cruising cuisine is when traveling casseroles are most appreciated. Ahead - of - time preparation at home turns cooking underway into the smoothest of sailing. With so many sea faring enthusiasts in Peninsula waters, we've party planned some easily managed meals at sea to "welcome aboard" your passenger guests.

Galley cooking requires certain techniques such as non-corrosive utensils and containers to keep supplies dry. But we will dwell on short runs around the bay rather than long cruises. This enables the host or hostess cook to enjoy the salt air with a weather eye just casually cast on the mainstay . . . a tempting casserole. Depending on the size of the refrigerator and stove space available will help decide what provisions are necessary for actual galley gear. One of the best books written on this subject is the complete cruising cookbook "Cooking Afloat" by Kathrene Pinkerton which describes what stapels are necessary for your ship's stores. This book is available at local libraries so we'll suggest only such sturdy dishes as the following cooked-at-home and reheated-at-sea specialties.

Monterey Crab Casserole

Two cans (2 ozs., each) sliced mushrooms, drained; ½ cup green pepper strips; ½ cup chopped onion; 1 or 2 garlic cloves, minced; generous dash of crushed thyme; 4 tbsps. butter; 2 cans (15¼ ozs., each) spaghetti in tomato sauce with cheese; 2 cans (7 oz., each) Dungeness or King Crab or equivalent in fresh crab meat, flaked; extra canned spaghetti meatless sauce and grated Parmesan.

Cook the mushrooms, green pepper, onion, garlic and thymen in butter saucepan until vegetables are tender. Add this mixture to spaghetti and crab meat and put into casserole. Bake until well heated through and either freeze or take to boating party where it can be refrigerated until being reheated or you can assemble these tangy items on board and heat them in large skillet, then serve from a casserole kept hot over candle warmer. This is a simple but glamorous main dish and needs only a colorful frozen vegetable such as buttered broccoli or Italian green beans, a tossed green salad, bread sticks and peach Melba for a festive ship shape supper. The amount given for the crab casserole will serve 6 for land appetites but double the amount for sea trenchermen. Pass extra hot spaghetti sauce and grated Parmesan.

Peach Melba for Six

Six canned peach halves, drained; refrigerate until serving time. Then place a peach half in each plastic or unbreakable sherbet container. Top with French vanilla ice cream and pour a generous amount of crushed or thawed frozen raspberries on top of each serving. Ice cream and vegetables may be kept cold with dry ice which transforms a cooler into a freezer.

Another baked - at - home and reheated-at-sea is this special Spanish Bean Pot full of magical seasonings.

Spanish Bean Pot

Two pound cans red kidney beans; 2 tbsps. bacon fat; 1 or 2 garlic cloves, minced; 1 bay leaf; pinch each of crumbled oregano, cumin, rosemary and thyme; 1 tsp. salt; dash of powdered cloves or cinnamon; 2 tsps. dry mustard; speck of cayenne pepper or light shake of Tabasco sauce; 2 tbsps. wine vinegar; ½ cup juice from pickled pears or sweet pickles; 1 red onion, chopped and sauteed; 4 slices bacon, crisply fried; ¼ cup strong coffee; 2 tbsps. sherry or brandy. Serves 8-10.

Put beans in large bean pot or casserole (pottery is best). Mix all ingredients together excepting onion, bacon, coffee and sherry and add to beans mixing well. Bake 2 hours in 300 F. oven. Reheat on ship board at which time add the coffee and brandy or sherry, stirring into pot. Top with onion and bacon. Canned fried onion rings may be used. Serve piping hot from pot with assorted cold cuts and hot canned Boston Brown bread. Remove tops from cans and heat brown bread by putting cans in bottom of double boiler half filled with water. Simmer until bread steams; slice and spread with butter or cream cheese. Pass preserves and that's dessert too. Cole slaw is a nice addition and may be purchased at a delicatessen on ones way to the marina.

Good eating teams with good sailing.

A sturdy sea-going casserole, baked ahead, satisfies shipping companions especially when crab meat and spaghetti are combined.

OBITUARY

Robert Young

A resident of Carmel for the past ten years, Robert Walter Young died suddenly recently at his home on Mission Street where he lived with his wife, Florence.

Born in Coloridge, Nebraska, Mr. Young was 59.

He had his own insurance adjustment business in Salinas. He was a member of Monterey Lodge 1285, BPOE, and the Monterey Peninsula Country Club.

The Rosary was recited in the Mission Mortuary and a Requiem mass was celebrated in the Carmel Mission Basilica following brief rites in the Mission Mortuary. Burial took place in Mission Memorial Park.

MEDICARE

By: Raymond S. Mac Donald

Q. I have hospital insurance under Medicare but I did not enroll for medical insurance. Several weeks ago I had to have emergency treatment for a bad burn at the hospital outpatient department. I was told Medicare wouldn't pay for this. Why not? I thought outpatient benefits were covered.

A. Hospitals provide two distinct types of services to outpatients, namely (1) services that are diagnostic in nature, and (2) other services which aid the physician in the treatment of his patient. Hospital insurance covers services only if they are for **diagnosis** to find out what is wrong or how serious it is. Diagnostic services include X-Rays, blood tests, other tests. These outpatient diagnostic services are covered under Part A.

Hospital insurance, however, does **not** pay for outpatient treatment of an illness or condition—in your case, a burn. Your type of treatment is covered under Part B, known as the "Supplementary Medical Insurance Benefits," which is financed through premiums paid by each person who enrolls and through equal matching contributions from Federal government general revenues.

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The Complete Gardener

. . . a regular diet of information having to do with plants

What is the most fragrant bloom in your landscape? If you have a Daphne odora you answered that very quickly. This is an evergreen shrub that takes on quite interesting shapes, and for that reason it's becoming more popular as a container specimen. The character of its growth is more of a spreading habit and it's been known to reach four feet in height (after many years under the most ideal conditions). Its great charm lies in its dense heads of red and white flowers, which are waxy in texture and fragrant beyond your wildest expectation. And the bloom comes when it's most needed . . . in February and March.

The native Daphne is found in many parts of Europe, Asia and North Africa. There are several deciduous species which are hardy, but the odora . . . let's call it semi-hardy. It does well in coastal California, but inland it should be protected from afternoon sun or reflected heat. When planting bear one thing in mind: good drainage. Too much water around the roots will be the ruination of your Daphne. If your soil is heavy mix about one pound of gypsum per cubic foot before you plant. Sandy soil can be beefed up with leaf mold, to which has been added one pound of lime per cubic foot. Mix a handful of bone meal into this material in both cases. Finally, don't pamper this plant. It will either do well for you, or it will do nothing. When it's doing well don't move it. Daphne should be pruned during, or shortly after its bloom. Shape it to suit your fancy. Head it back for compact growth or thin it out to make it upright. If you recall your mythology there was a nymph who was being pursued by Apollo. She escaped by turning into a laurel tree. That was Daphne. Contrary to rumors Daphne O'Dora was not an Irish colleen.

We'll reserve next week's space for the accumulation of mail and we hope that yours gets answered.

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CHRISTIAN SCIENCE SERMON

"Now we have received, not the spirit of the world, but the spirit which is of God . . . "

This verse from I Corinthians is the Golden Text of this week's Bible lesson on "Spirit" to be read in all Christian Science churches this Sunday.

OBITUARIES

Walter Weldon

After a brief illness, Walter James Weldon, a Carmel resident since 1959, died recently at his home in Hatton Fields Mesa where he lived with his wife Anna whom he married in Hong Kong in 1920.

A naval veteran in World War I, Mr. Weldon was 76, born in Brooklyn, New York.

He was a member of Montclair Lodge No. 144, F & AM of New Jersey, and also belonged to the High Twelve Club of Carmel, the Senior Citizens of Carmel and the Peninsula Community Church.

In addition to his wife, he left two sons, a sister, a brother, and two grandchildren.

Funeral services were held last week at the Little Chapel-by-the-Sea with the Carmel Masonic Lodge officiating. The Paul Mortuary was in charge of arrangements. Honorary pallbearers were Don Neher, Charles Biery, Harold Bond, Fred Phillips, Ralph Thompson and Richard Goodspeed. Friends wishing to make contributions in the memory of Mr. Weldon may do so to the Masonic Home of Fremont, California.

Jessie Henry

Mrs. Jessie Hill Henry, an old resident of Carmel, died recently in a local nursing home. A native of Chicago, Illinois where she was born in 1886, she came with her late husband, to the Peninsula in 1947 from Beverly Hills to live in Carmel Woods.

Funeral services were held in the Little Chapel-by-the-Sea with Reverend Lloyd Johnson of All Saints' Church officiating. Private inurnment took place in El Carmelo Cemetery Urn Garden with Paul Mortuary in charge.

Friends wishing to make contributions in the memeroy of Mrs. Henry may do so to charities of their choice.

Edward Barber

Edward Milton Barber of Pebble Beach who had lived here for 10 years, died recently following a brief illness.

A veteran of World War I in which he served as a second lieutenant, he was born 69 years ago in San Diego. Mr. Barber was semi-retired, acting as a consultant in the steel industry.

He is survived by his wife Dorothy Barber of Cabrillo Road, Pebble Beach; a daughter, two brothers, and three grandchildren.

Private services were held in the Little-Chapel-by-the-Sea, with Chaplain George L. Markle (USN ret.) of Carmel officiating. The Paul Mortuary is in charge of arrangements.

Contributions to the memory of Mr. Barber may be made to Community Hospital, P. O. Box HH, Carmel, or to the Visiting Nurse Association, 187 Eldorado Street, Monterey.

Col. R. R. Cooper

Colonel Russell Reed Cooper, (USA ret.), who lived with his wife, Gertrude, in Pebble Beach, died recently in Fort Ord Hospital. Colonel Cooper was born in Toledo, Ohio, in 1905.

A veteran of 29 years' service which included World War II, he retired from active duty in 1956 and was a member of the Retired Officers Association.

Colonel Cooper also left a daughter, Mrs. Irina J. Dempsey of Mammoth Lake.

Funeral services were held in the Mission Mortuary with Reverend Peter Farmer of All Saints' Episcopal Church of Carmel officiating. Full military burial followed in El Carmelo Cemetery.

Anna Tikalsky

Mrs. Anna D.Tilkasky who made her home with her son, Joseph Tick, on Arrowhead Road in Pebble Beach, died suddenly last week. She was 79.

Native of Moravia, Austria, Mrs. Tikalsky left two sisters in Czechoslavakia.

Funeral services were held last Saturday in Los Angeles to be followed by burial there. The Mission Mortuary was in charge of local arrangements.

ANNE FOGARTY
Elizabeth Simmons
PACIFIC GROVE

Guest Speaker at Unitarian Church

The Rev. Karl V. Vit, Minister of Carmel's Unitarian Church-in-the-Round announces a noted guest speaker, Robert Scott, D.D., R.Sc.D. Dr. Scott will address the Sunday evening service on August 6th at 7:30. His topic is "Religious Science: Message for the New Age."

This lecture continues the Unitarian Church's current series, "Religions by Which Men Live." The Church-in-the-Round meets in the Nix Studio, Mission and 8th.

Stop, look and listen when crossing at an attended intersection. Never cross in the middle of a block. Use the marked crosswalk if one is provided, and obey the traffic light.

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ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Streets—624-3883
DAILY: Morning Prayer at 8:45
Evening Prayer at 5:15
THE HOLY COMMUNION:
Tuesdays at 8 a.m.
Thursdays at 10:30 a.m.
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8, 9:15, 11 a.m., 5:15 p.m.
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The Rev. Peter Farmer
Assistant: The Rev. Lloyd Johnston
Rector: The Rev. David Hill

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Worship Service 10:30 a.m.
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(Methodist Church)
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PAWS FOR COMMENT

by Brandy and Pheemy
as told by Andre Hope

Only around Hope's Hospitality Hut can these things happen. Remember when we mentioned last week that a new lady turtle had been added to our home style zoo? Naturally, she turned out to be pregnant; laid two eggs. We inadvertently stepped on one, being a little excited at the time. After a call to our veterinarian and the pet shop, the egg is now being properly incubated in the garage. Will keep you posted. Hope it doesn't get hard-boiled.

Saw one of our favorite girls out at the Fairgrounds last week. Her name is Pandora, a basset. Lovely thing; looks like an abbreviated blood-hound (Brandy says more like a perambulating duffle bag). She belongs to Joan Snow who, with Marcia McGinnis, is prettying up the Fair art-wise this year. Unfortunately Pandora is prone to chicken-chasing, so has to be kept in the car. Our mistress did a very silly thing. She reached in to pet Pandora. Fortunately, Miss P., being of divine disposition, didn't bite her. Even if you know a dog you should never do this. So many of us have been trained to protect the car and its contents and others just do it naturally. Don't forget.

Had a nice chat with our friend Mac, the Scotty, under the heather the other day. He's the only dog of his breed we've seen around here, though our mistress used to have one named Heather Angel. She also was the close friend of an Irish terrier named Sir Jerry. These we've never seen. Like lots of breeds they just don't seem to be around much anymore. Would love to hear from someone who has an Irishman, they sound interesting. As long as we're on the subject of hearing from people, haven't you thought of a name for mother turtle yet? While you're at it, might as well add one for the egg, too. She's promised a nice prize for the name she chooses. We suggested she give someone the egg. For some funny reason, she didn't think this was funny; that's humans for you.

Had a sad one this weekend. One of Doctor Ferris Burleson's beautiful dalmatians was hurt by a hit and run driver on Carmel Valley Road this Sunday. Can't we ever train you humans? When you hit an animal, wild or domestic, even though we know you didn't intend to, please stay with it until you can find the owner. Failing that, call the S.P.C.A. and wait for the ambulance. It's wiser not to touch an animal that is wounded, unless you know what to do, as it may strike out in pain. The exception is, of course, when it is in the path of traffic. We'd like to get our paws on that driver — grrrrrr!

She read us this most interesting thing from a magazine. It's called a horoscope. According to it, people called "Leos," born between July 23 and August 22nd, love to live exotically. They like large, colorful pets full of vitality. This means like St. Bernard's, really **Big** cats (Leo the Lion?) or huge carp instead of guppies. They demand a lot from their pets, but give them the best of food, care and housing and all the latest toys from the pet shop: lucky dogs! On the other hand **she** is an Aquarian and according to that is concerned about the welfare of all creatures and is uncomfortable about causing anything to lose its natural freedom (a good thing for us). But how about that toucan she has her eye on? It's a bird with a beak like banana-colored pruning shears. She's going to let **that** fly loose around the house? Do pet shops sell tail guards?

Where But Carmel . . .

Would you walk down the main street behind two lovely, dignified nuns, and spot below the habit of one the unmistakable black-tabbed white heels of . . . tennis shoes?

Letter to the Editor

Editor
The Pine Cone
Carmel, Calif.
Dear Sir:

I should like to alert the readers of **The Pine Cone**, at least those who dislike having their taxes raised, having their homes condemned, or having the powers of their elected city and county officers taken from them. If none of these things are important to you—read no further.

Any or all of these things can happen and are almost certain to, if we sit by and let the HUD (Housing and Urban Development) Agency delude our representatives into signing a Joint Powers Agreement.

The money that this agency is dangling as a prize to purchase Toro Regional Park is YOUR money, but to buy it back from the Federal government will cost the county $381,000 (YOUR money) plus WHATEVER ADDITIONAL MONEY THE PLANNERS DECIDE ON. And whatever sum they decide on, YOU will be taxed to produce, and remember, when a federal agency gets into the act, it thinks BIG.

Repeatedly it has been said that this Regional Agency will have no taxing powers. What is not said is that there is no ceiling on the amount of money they can CALL for and the local taxing agencies will then have to come up with that money —YOUR money.

Do you like it? No? Then don't let them get a foot in the door.

If you want to express a distrust of all this, attend the open hearing of the Supervisors in Salinas on Tuesday, August 8 at 11:15 a.m. and lend support to Supervisors Anderson and Branson in their fight against involving the 5th Supervisorial District.

Sincerely,
Marian Thomas

REPORTS FROM RLS

By Chandler Meloy

Four Graduations This Week

This is really "Good Bye" week at the Stevenson School as four separate groups have graduated or are about to.

One more graduating class at the end of August will complete the full summer school schedule, the most extensive and all-encompassing in the school's history.

MUSIC SEMINAR: Last Friday night, the first session of the Hidden Valley Music Seminar was completed; as a beautiful banquet and reception was followed with a magnificant musical program with the orchestra and chorale.

Headmaster and Mrs. Ricklefs attended the banquet, along with Summer Director Frank Keith, and many staff members as they saluted the first session of the Muic Program.

The next session, starting this week, will emphasize chorale and chamber music. The first concert is this Sunday at 8:00 in the Erdman Chapel and the PUBLIC IS INVITED TO ATTEND. Join us for coffee at 7:30.

REGULAR SESSION: Graduation for the regular summer session (the old original program of morning study, afternoon sports and weekend camp outs) was completed yesterday as some 125 boys were honored for their academic achievement, athletic ability and general citizenship. Headmaster Ricklefs gave the welcome, while Summer Session Director Frank Keith handed out the awards along with Director of Athletics Dick Zury and Dean of Men Edward Brown.

Highlight of the program was the "entertainment" under the supervision of Will Shaad. Each year the "Thursday Night Talent Shows" are great fun, and verrry funny.

Most of the summer school students only spend a summer or two at R.L.S., with a few entering the regular program in the fall. The topper for some of the boys is the "Vagabond Trip" to Yosemite as Mr. Zury, Coach Wilson, Mr. Peterson and Bobby and Mr. Ricklefs left this morning for the one-week camp out. Incidentally, Bobby Ricklefs has only missed one summer trip in spite of his heavy academic load.

TOMORROW: Friday noon will end the special programs in Economics and "Thinking and Writing" as the boys graduate with certificates of achievement and proficiency. These two programs, both of them unique to high school education, were fine examples of the advanced thinking and experimentation in education that the Stevenson School has pioneered.

Graduates of the English Seminar, under the direction of Charles Dillaway, the Director of English at Stevenson, were: Kirk Barnewolt, Jimmie Beard, Ernest Chang, Duncan McCully, John Phelan, David Roper, Michael Rothman, Donald Schott, Christopher Scott, and Kurt Wolf.

Graduates of the Economic Seminar, under the direction of Dr. Lori Tarshis of Stanford University, were: Raymond Alldritt, Adrian Arima, Roy Chamberin, David Cohen, John Cool, Robert Davis, Daniel Flathers, Steven Marrs, Louis Montgomery, Bruce Robinson, Roger Stewart, Murry Weaver, and Stephen Wong.

CONGRATULATIONS TO ALL THE BOYS AND GIRLS WHO COMPLETED THEIR SCHEDULED STUDIES! DON'T FORGET THE CONCERT THIS WEEK, SUNDAY, AT 8:00 P.M.

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. M 1627

In the Matter of the Estate of RAMA D. STEARNS, also known as RACHEL MARY STEARNS, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, HERBERT A. FREDERICHS, Executor of the Estate of RAMA D. STEARNS, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executor at the office of PERRY & BURLEIGH, Attorneys for said Executor, Los Cortes Building, P. O. Box 805, Carmel, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED July 7, 1967

HERBERT A. FREDERICHS
Executor of the Estate of
RAMA D. STEARNS also
known as RACHEL MARY
STEARNS, Deceased

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes Building
P. O. Box 805
Carmel, California
Telephone: 624-5339
Attorneys for Estate
Date of first Pub.: July 13, 1967
Date of last Pub.: August 3, 1967

LEGAL ADVERTISEMENT

AFFIDAVIT OF INDIVIDUAL TO CONDUCT BUSINESS UNDER FICTITIOUS NAME

I

I am the sole owner of a business which is to be conducted in THE CARMEL PLAZA, Ocean Avenue and Junipero Street, in Carmel, California, under the fictitious name of "THE WISE OWL."

II

My full name and address are: ELAINE M. WRAY, Route 2, Box 85, Carmel, California.

I certify, under penalty of perjury, that the foregoing is true and correct.

DATED June 30th, 1967.

s/ Elaine M. Wray

COUNTY OF MONTEREY,)) ss.
STATE OF CALIFORNIA.)

On this 30th day of June, 1967, before me, THOMAS K. PERRY, personally appeared ELAINE M. WRAY, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal of the day and year of this certificate first above written.

Thomas K. Perry
Notary Public
County of Monterey, State of California
My Commission expires Aug. 29, 1968

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes uilding
P. O. Box 805
Carmel, California
Telephone: 624-5339

Date of first Pub.: July 13, 1967
Date of last Pub.: Aug. 3, 1967

Legal Notice

Legal Notice
Legal Notice

CERTIFICATE OF FICTITIOUS NAME

IT IS HEREBY CERTIFIED AS FOLLOWS:

The undersigned are partners doing-business in the State of California under the fictitious name "CARMEL GALLERIES". Their principal place of business is situated at the corner of Ocean Avenue and Monte Verde Streets, Carmel, Monterey County, California 93921. The names in full and places of residence of all of the partners are as follows:

SAUL HEFFES
Camino del Monte near
Portola Road, P.O. Box
5897 (Mailing address)
Carmel, California 93921
ABRAHAM HANON
Lincoln near 8th
P.O. Box 5897
(Mailing address)
Carmel, California 93921

DATED: July 1, 1967

SAUL HEFFES
ABRAHAM HANON

State of California)
) ss.
County of Monterey)

On July 1, 1967, before me G. GERVAISE DAVIS III, a Notary Public, personally appeared SAUL HEFFES and ABRAHAM HANON known to me to be the partners of CARMEL GALLERIES, and they acknowledged to me that they executed the within instrument, as such partners.

G. GERVAISE DAVIS III
My Commission Expries
Aug. 24, 1968

G. GERVAISE DAVIS III
Walker, Schroeder & Davis
Professional Building—
6th Floor, P.O. Box LAW
Monterey, California 93940
Telephone: 375-5161
DATE OF
First Pub.: July 27, 1967
Last Pub.: Aug. 17, 1967

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

M 1659

In the Matter of the Estate of JENNY T. ANDREASEN, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned ANNA LISA ANDREASEN, Executrix of the Estate of JENNY T. ANDREASEN, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executrix at the office of the attorneys for said Executrix at the Las Cortes Building, P.O. Box 805, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California this 21st day of July, 1967.

ANNA LISA ANDREASEN,
Executrix of the Estate of
JENNY T. ANDREASEN,
DECEASED

THOMAS K. PERRY
WILLIAM B. BURLEIGH
P.O. Box 805
Carmel, California
Telephone: 624-5339
Attorneys for Executrix
DATE OF
First Pub: July 27, 1967
Last Pub.: Aug. 17, 1967

LEGAL NOTICE

AFFIDAVIT OF INDIVIDUAL TO CONDUCT BUSINESS UNDER FICTITIOUS NAME.

I

I am the sole owner of a business which is to be conducted at Ocean Avenue and Lincoln Street, Carmel, California, under the fictitious name of "THE COUNTRY SHOP."

II

My full name and address are: DON W. PARKS, 6030 Fair Way, Sacramento, California.

I certify, under penalty of perjury, that the foregoing is true and correct.

DATED: July 11th, 1967.

s/ Don W. Parks

COUNTY OF MONTEREY,)) ss.
STATE OF CALIFORNIA.)

On this 11th day of July, 1967, before me, THOMAS K. PERRY, personally appeared DON W. PARKS, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal of the day and year of this certificate first above written.

Thomas K. Perry
Notary Public
County of Monterey,
State of California
My Commission expires
Aug. 29, 1968

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes Building
P. O. Box 805
Carmel, California 93921
Date of first Publication:
July 13, 1967
Date of last Publication:
August 3, 1967

Miraculous Sounds of Music

(Continued from page 7)

plause that few artists are accorded.

"My time is running short," Alberto said, "but I might tell you, without boasting, that no less a person than Dr. Alfred Burton, the dean of M.I.T. (Massachusetts Institute of Technology) was the first American to accept my theory of acoustics." Dr. Burton considers his acoustical concept to be an imperishable treasure "for the enhancement of the presentation of art." "More recently," Alberto told me, "one of the greatest physicists of this country—I'd rather not use his name — 'was compelled somewhat to change his own ideas'." His acoustical development was hewed out through painstaking research and careful reasoning.

Iris, his wife, fun-loving Swede to the core, knows and understands his superb sense of drama. Her gift for painting, mostly abstract, has been recognized at the University of California in Berkeley and other "one man shows" in the United States. "White Momentum", a delicate oil of white and pale grey shaded with yellow, is her husband's favorite. Iris loves to entertain.

In The Hilliard House, surrounded by pines and flowering shrubs, overlooking a creek and the George Sterling bridge, Iris and David talk about Jack London, Sinclair Lewis, John Northern Hilliard, and Redfern Mason, as though they might step in their door at any moment. Mary Austin and George Sterling were frequent guests. Often David took long walks along the shore to "Tor House," where he played the piano for Una, the wife of Robinson Jeffers, the poet. Although Robin and David had a common bond, both artists of strong renown, they never became close friends. Alberto was regarded with sympathy and affection. Jeffers was admired, but few understood his determination to pin-point "man's inhumanity to man".

Iris told me of the happy results when her many parties expressed the Carmel point of view. They all liked her. She was the soul of good nature; a most appreciative hostess, always at her husband's side; and her affections knew no law.

"One 4th of July evening," she reminisced, "we were sitting here eating and talking. It must have been around seven, maybe eight o'clock. Jack London was on my right and Sinclair Lewis to my left—. Suddenly, everything was in confusion!" Beneath their table, a giant firecracker exploded. Its noise was deafening. Its sparks frightened the guests. "David winced," she said, "and we all jumped up! It was awful!"

Jack London, radiating life and vigor and high spirits, had concealed the fireworks under the table, choosing his own time to light it. Iris managed an unconvincing laugh. London stood there, looking a little haggard in his familiar brown tweeds. Throwing a troubled glance toward David, he said, "Perhaps I shouldn't have tried this. I didn't mean to let you in for anything." "Oh, its all right," David assured him. Its impetus tossed us up in the air!" He turned to his wife. "Iris, let's have another magnum of champagne." "Happy landings," she replied, setting a bottle on the round, golden oak table. For livening a party or giving it a charmingly different look, Jack London gave a most rewarding answer to his hostess.

In a more serious vein, Alberto concluded the interview with talk about the arts and sciences. "They should blend together," he said, "each enhancing the other." Europeans are inclined to associate important scientists with great institutions of learning; while Americans place them in great corporations. Most artists irrefutably seek out such as themselves in art colonies like Weimer and Taos and Carmel.

"No matter where they turn up," David Alberto observed, "one immediately notices that those who quickly rise to success in their own field have personally sought and found a spiritual unification with art and science."

Bach Festival

(Continued from page 8)

Church again Thursday afternoon, for the second of his Bach recitals. He was in excellent form, and, we are happy to report, so was the Laukhuff baroque organ. The mechanical action had given a little trouble Tuesday afternoon, but this time it functioned perfectly.

In a selection from the Chorale Preludes, the Sonata No. 3 in D Minor, the Prelude and Fugue in E Minor, the Canonic Variations on Vom Himmel hoch, and the Fantasia and Fugue in G Minor, Dr. Moe again fascinated us with his dexterity and musicianship.

If there is such a thing as total absorption in one's work, surely this scholarly performer achieves it. With a score before him that is a veritable thicket of notes on three staves, both hands busy on two manuals, and both heel and toe of both feet flying over the pedals, it seems unlikely that his mind is even momentarily elsewhere.

These Bach works are too well-known to need comment here — beyond noting that the Fantasia that precedes the Fugue in G Minor may be one of the maddest compositions in the history of music. It is angry and furious, and rather frightening in its monomaniacal insistence on searching out every possible combinations of sounds. Dr. Moe played it with great freedom and enthusiasm, and seemed to relish the effect. So did the rest of us who were on hand Thursday in this simple and lovely modern church.

Bach left hardly any directions as to tempo in his manuscripts, and such indications as we find in today's editions are the work of later editors. In these matters Dr. Moe has a mind of his own; thus, in the Sonata(he plays the last movement (marked "Vivace") not much faster than "Allegro." This seems wise, since there is so much going on that would be lost at the faster tempo.

Dr. Moe is an able and sensitive musician, and we hope he will be with us again next year.

CONCLUDED NEXT WEEK

LEGAL NOTICE

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

I, the undersigned, do hereby certify that I am doing business as an individual in the State of California under the fictitious name of THE WELLS' BOOK STORE. My name in full and my residence address is: GRAVES COX, Highway 1 and 3rd Street, Carmel, California. The address of my principal place of bsuiness is: Ocean Avenue between San Carlos and Dolores Streets, Carmel, California.

DATED: July 28, 1967.

/s/ Graves Cox

State of California)
) ss
County of Monterey)

On the 28th day of July, 1967, before me, the undersigned, a Notary Public in and for the County of Monterey, State of California, personally appeared GRAVES COX, known to me to be the person whose name is subscribed to the within instrument and acknowledged to me that he executed the same.

WITNESS MY HAND and seal this 23rd day of July, 1967, at Monterey, California.

/s/ Dorothy Melson
Notary Public in and for said county and state. My Commission Expires: May 12, 1968

M. MICHAEL MEHEEN
Attorney at Law
386-A Pacific Street
Monterey, California
Telephone: 373-2722
Dates of Pub.:
Aug. 3, 10, 17, 24, 1967

NOTICE OF TRUSTEE'S SALE

On September 11, 1967, at 10 A.M., at the front entrance of the CARMEL CITY HALL, Carmel, California, THOMAS K. PERRY, as substitute Trustee under that certain Deed of Trust executed by JAMES W. HUNDLEY and JUDITH ANN HUNDLEY, his wife, Trustor, to TITLE INSURANCE & TRUST COMPANY, Trustee, and H. E. LIND and GEORGETTE LIND, his wife, as joint tenants, Beneficiary, dated September 22, 1965, and recorded on September 24, 1965, in Reel 425, Page 1093, of Official Records, in the office of the County Recorder of Monterey County, California, reference to which is hereby made, will sell at public auction to the highest bidder for cash, for lawful money of the United States of America, payable at the time of sale, the following described real property situate in Monterey County, California, more particularly described as follows:

Lot 9, Block 152, Map of Carmel Woods, being the Ninth Addition to Carmel-by-the-Sea, Monterey County, California, per map filed June 9, 1922, in the office of the County Recorder of the County of Monterey, State of California, in Map Book Three, Cities and Towns, at page 21.

Said sale will be made to satisfy the obligation secured by and pursuant to the power of sale conferred in and by said Deed of Trust.

Notice of Breach of said obligation and election to sell said real property was recorded in the office of the County Recorder of Monterey County, California, in Reel 489, Page 226, on January 6, 1967, and by personal service.

This notice is given in compliance with a demand heretofore made on said Trustee by said beneficiary.

DATED: August 2, 1967.

/s/THOMAS K. PERRY

Dates of Publication:
Aug. 3, 10, 17, 24, 1967

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ONE-ACRE RIVER-FRONT LOT 5 minutes from Carmel, in area of fine homes. All grading level, ready to build on. $22,500.

PEBBLE BEACH—THE FINEST HOME in this area. $89,500. It has 4 bedrooms, 3 baths, lanai, family room, plus separate dining room. Beautifully landscaped. ¾-acre.

5 BEDROOMS, 5 BATHS. Lovely old-timer in heart of Carmel, in wonderful condition. Would make good guest home, or can be partially rented permanently. $52,500. Good corner lot. Easy walk to Village and ocean.

RENTAL—FURNISHED TWO-BEDROOM HOME.

JIM MUSTARD, Realtor
Business Opportunities — Insurance
Phone 624-3807 Evenings 372-3491
Ed Hanslip 624-8973 Jo Anikeeff 624-4197
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
So. Side of 6th, East of Lincoln Phone 624-4990 or 624-4829
P. O. Box 1646, Carmel, California

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Telephones: 624-2072 — 624-2035 — 624-3953

Help Wanted

JOB hunting? We have opening and need applicants. PEN EMPLOYMENT AGENCY, 1656 Del Monte, Seaside. 394-6597.

Situations Wanted

GENTLEMAN wants office work in Carmel or vicinity. Experienced in general insurance for 22 years. Willing to change to any type office work. Can take full responsibility. Write RN, Box G-1, Carmel.

Antiques

UNUSUAL Gifts, jewelry, decorator pieces, objets d'art, silver, glass, AND, arriving daily. Visit CAROLINE'S ATTIC for your FREE gift. Upstairs in Del Dono Court, Dolores & 5th. 624-8853. Box 6623, Carmel.

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Expert piano TUNING. 624-5028.

Special Notices

HELEN BENNETT SHOP
Fashion resale. Lovely clothes at budget prices. Good clothes, cleaned, accepted on consignment. 251 Pearl St., Upstairs, Monterey: 1 to 5:30, Monday through Friday, 372-1547.

LOSE weight safely with Dex-A-Diet Tablets. Only 98c at Surf 'N' Sand Drugs.

FLEA Market, San Juan Bautista, August 6, 1967, pancake breakfast, chicken barbecue. Sales start 8 a.m.

HOUSE OF GRACE—"Consignment Center" "Some of our items have a past —All have a future." 447 Figueroa St., Monterey. Phone 372-0227. Open Monday, Wednesday, Friday 1-3 p.m. Or 265 E. Carmel Ave., Marnia. Open 7 days a week 10 a.m. -4 p.m. Sunday 12-4 p.m. Wednesday nights 6-9. 384-6212.

Lost

COAT, wool tweed with royal blue, cranberry and pink predominating. Size 12. Helen Carter label. Lost since July 1. 624-2481 after 6 p.m. REWARD.

Mrs. Lee Fonseca has been selected to receive 2 free tickets to the Circle Theatre and may call for reservations any night except Saturday at 624-2669 or 624-6739

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Real Estate

CARMEL WOODS LUXURY HOME

Main floor has 3 bedrooms, 2 baths, dining room, wall-to-wall carpeting, all-electric kitchen, separate utility room. Lower ground-level floor has a complete studio apartment with fireplace, 2-car garage. Landscaped for easy care. Shown by appointment. $58,500.

CARMEL KNOLLS

Contemporary 4-bedroom, 2½-bath home on level protected lot. Ranch style shake roof, hardwood and carpeted floors. Dining room plus family room about 2000 square feet. Lots of glass looking out on rear garden and hills. A light and pleasant home in a sunny, desirable area. Well financed. $49,500.

CHARMING COUNTRY HOME WITH GUEST COTTAGE

This delightful modern country home consists of 2 bedrooms, 1 bath, plus a separate guest cottage with its own bathroom off a breezeway, which houses a laundry room with washer and dryer and workshop. The kitchen is freshly modernized with electric range, oven, dishwasher, disposal, and mahogany cabinets. It has a breakfast corner too. The spacious living room has open-beam ceiling. Carmel-stone fireplace with gas pilot and a step-down dining room with full length glass doors facing large concrete patio and a very ornate garden. The price is very realistic at $39,500, and owner will consider carrying 1st TD with $10,000 down.

DANIEL J. MORGAN, Realtor

Ocean Ave. & Dolores St. Phone 624-6461
P. O. Box E-1, Carmel, California 93921
Residence Phones
Derek Godbold 624-2647 Bion Burchell 372-0489
Member Carmel Multiple Listing Service

SPECTACULAR

4 BEDROOMS—3 FULL BATHS—DOUBLE CARPORT

The house is seven years old. Completely remodeled two years ago including addition of two bedrooms and two baths and forced-air heating throughout.

The kitchen is completely new including custom-made cabinets; stainless steel sink with garbage disposal; electric dishwasher, washer, dryer, range and refrigerator.

A full 12' x 13' dining room adjoins the 27' x 23' living room and has a closed pass-through to the kitchen. Living room has fireplace, and planter adapted to allow use of potted plants, and two lighted glass-shelved show cases for display of bric-a-brac, etc.

Master bedroom 14' x 26', plus 8' x 9' dressing room, has its own master bath with sunken marble tub, sliding glass door and built-in dressing table. The large walk-in closet has built-in chests of drawers and three-way mirror arrangement. Private patio for master bedroom.

One bedroom 14' x 13' also has its own bath complete with built-in dressing table and chest of drawers—both marble-topped.

There are two other bedrooms, 14' x 15' and 14' x 13', and a third bathroom.

All rooms except one open onto a patio area and the house is carpeted throughout including the bathrooms and kitchen. Draperies in all rooms are included.

Double carport includes a double storage wall with loads of storage area.

Outside development is extensive—three patios, completely fenced for privacy and surfaced for easy maintenance, provide plenty of outdoor living area. One patio has built-in barbecue pit. Attractive, low-maintenance garden for complete enjoyment and freedom. Beautiful trees add to the overall charm of the setting. On two lots and only four blocks to town. Easy terms.

Phone 624-4582. Or write P. O. Box 4273, Carmel, Calif. 93921.

BEACH FOR A FRONT YARD!

Carmel—view in all directions. Small home with large rooms. Beautifully carpeted and draped. Modern kitchen plus guest house. Call for appointment.

3 BEDROOMS, 2 BATHS, near Mission on quiet street. El dining room, built-in kitchen, hardwood floors, central heat. Excellent condition. $28,500.

2-BEDROOM CUSTOM-BUILT home, few blocks to beach. Level walk to Village. Paneled walls, very modern kitchen. $42,000.

WANT HOME TO FIX UP? Have a "honey" in beautiful setting. 2 bedrooms with room for third bedroom or den. Call to see.

RENTALS—A few large furnished homes.

MIRIAM BRIDWELL, REALTOR

Lincoln between Seventh and Eighth
(White Adobe)
624-8238 ANYTIME Box 4906, Carmel

HATTON FIELDS THREE-BEDROOM, TWO-BATH HOME with privacy. Fenced front yard, large level rear yard. Excellent floor plan with large dining el plus a breakfast area. Vacant and just listed at $38,500.

NEED LUXURIOUS QUARTERS FOR YOUR HORSES? We have two-and-a-half acres of land in the Middle Valley fronting on the river with accommodations for eight horses. Excellent for training, jumping, etc. Private well for irrigation. The spacious ranch-style home has a beamed living room, dining room, three bedrooms and two baths. Call for appointment to see. $59,500.

PEBBLE BEACH LUXURY HOME ON OVER TWO ACRES. Outstanding quality and careful planning with an eye to every conceivable comfort make this modern four-bedroom, four-bath home with pool a good value at $187,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Sallie Conn — 624-5252 Donald Scott — 624-4108
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For Rent

APARTMENT, 1 bedroom, completely furnished. Fireplace. Close to town and beach. Available by the week. $125.

BY day or week 1-bedroom homes on Carmel Point. Completely furnished. Ideal for weekends, vacation, or your out-of-town guests. Will accomodate up to 4.

CARMEL REALTY CO.

Betty Gross—Rental Agent
DOLORES AT 6TH
Phone anytime—624-6484
P. O. Drawer C, Carmel

DAILY and weekly rates on private units near beach and Village. 624-4334.

CARMEL — Room, private bath and entrance. TV, coffee. Near beach, shops. $40 a week for two. Three Oaks Motel, 624-5918. Box 2659, Carmel.

COTTAGE in Robles Del Rio. Ideal vacation place; can accommodate up to 8. No pets. By week or month. Garden, completely furnished and equipped, telephone, TV on cable, linens, etc. Phone owner 624-4086 or Box 223, Carmel, Calif.

FURNISHED RENTALS

1-bedroom south of Ocean, near busline, available September. $160 lease.

2-bedroom, 2-bath, walking distance beach and Village. Available mid-September. $225 lease.

2-bedroom, 2-bath, contemporary, close to beach and Village, available short or long term.

3-bedroom, close beach and busline. Available late August. $250 lease.

RENTAL LISTINGS WANTED

San Carlos Agency

Mission at Eighth
Phone 624-3846 any time
P. O. Box 4118, Carmel

DELIGHTFUL 2-bedroom house south of Ocean. Sleeps 8. Available Sept. 10-24, Oct. 1 on. By day, week, month. 624-3691.

FULLY furnished including linens, utensils. 2 bedrooms, 1½ baths. Good sized beamed living room, fireplace, view. Spacious electric kitchenw ith washer and dryer. Large patio. Near High School. Aug. 15-30 $210. Available to permanent renters Sept. 1 $235 month. 624-9404 or 624-4242.

ATTRACTIVE furnished single studio garage apartment including garage. Not far from Pine Inn. Not a summer rental. Phone 624-8802.

LUXURIOUS FURNISHED CONDOMINIUM APARTMENT — On the golf course overlooking the lakes at Carmel Valley Golf and Country Club. 3 miles east of Highway 1 on Carmel Valley Road. New. Available for summer or year-round. Maid service available. Call 624-5323 or write Rte. 2, Box 2300, Carmel.

FURNISHED guest house suitable for one employed person. Centrally located 3½ blocks south of Ocean. $80 including utilities. 624-8839.

NEW furnished garden apartment 2 blocks from Ocean Ave. on Mission, Carmel. $150 monthly includes all utilities and TV cable. Lease. Single tenant only. Call 624-7870 mornings or evenings.

"TRIPEE PINE"

Corner 2nd, Santa Rita. Immaculate, nicely furnished 2-bedroom house. Couple, one school-age child OK. ½ water paid. Lease $150. Sept. 1. Santa Cruz 423-2069. 102 Moore St.

Personal

GIRL 12½ wants to contact science fiction fans or fan club. Phone 624-6258.

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"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful, fast polite service. MAyfair 4-3113. Light Hauling & Moving.

Business Opportunities

CARMEL RETAIL STORE
Highly profitable
5-figure net income
Well located. Established 8 years. Ideal for couple or can be operated with minimum supervision.
Call or write
ED HANSLIP
With J. A. Mustard, Realtor, Box 4571, Lincoln & Ocean, Carmel. Days 624-3807. Nights 624-8973.

CARMEL — Main Street — home and small motel for income. Beautifully landscaped and furnished. Mint condition. Full price $75,000. Owner 624-5918 evenings. Box 2659, Carmel.

CARMEL storage space. 230 square feet in business district Protected. Accessible by truck.

JUST off Ocean Ave., lease, $4,000.

RETAIL nursery, Carmel Valley. Priced for quick sale.

RESTAURANT, short order. Seats 40. Asking $45,000.

CARMEL REALTY CO.

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SPARE TIME INCOME

Refilling and collecting money from NEW TYPE high quality coin operated dispensers in this area. No selling. To qualify you must have car, references, $600 to $2,900 cash. Seven to twelve houre weekly can net excellent monthly income. More full time. For personal interview write P.O. BOX 15402, SALT LAKE CITY, UTAH 84115. Include phone number.

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SQUARE dancing! Join local group. Beginners' classes start soon. Everybody welcome. For information call 659-4044.

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TUTORING: French, Spanish, German, English for High School students. Experienced teacher; Graduate La Sorbonne, Paris; M.A. Columbia University. Call 624-3972 before 9 p.m.

CARMEL HIGHLANDS OCEAN FRONT LOT

And to make this rarity even better and scarcer, it is one that faces NORTH with a mangnificent, NO-GLARE view. Naturally it's expensive, yet as is the case with many expensive fine things, it is also reasonable for what you're getting.

2 BEDROOMS—CARMEL WOODS—$28,500

A very neat, clean home in a delightful setting. There are good-sized bedrooms, for a small house, a separate dining room, even a laundry. Garage. Sunny Garden. An excellent at (for Carmel) a low price.

LOT—3 BLOCKS TO P. O.—$12,500

It isn't often we get a lot near town. It isn't often we get a lot priced under $15,000. So, when we get both features in one building site, we figure we have a really salable listing. First full-price offer buys it.

3 BEDROOMS ON 3 LOTS—$49,500

This older Spanish-style home is in immaculate condition, inside and out. It's on a sunny corner in that part of Carmel Woods that is fairly close to town. There are 2 baths, a separate dining room, a single garage, and a small basement. One lot can be sold or built on, if desired.

CARMEL COTTAGE $22,500

If you have been looking for a cute Carmel cottage with a sunny patio for day and a warm fireplace for night, one cozy bedroom and a modern bath, all open beam redwood ceilings, PLUS a large studio to be creative in, call us quick quickly.

A 2-BEDROOM JEWEL ON CARMEL POINT

This almost new house is small, but the quality is tops. It doesn't lack desirable features. It has 2 baths, a SEPARATE DINING ROOM, kitchen with dishwasher, etc., cathedral ceilings, sunny protected patio and delightful easy-care garden. What more can you ask? It's priced at $55,000, and we doubt you could replace it for any less.

CARMEL REALTY COMPANY

ESTABLISHED 1913
Business Opportunities - Multiple Listing Service
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PHONE 624-6484 ANYTIME
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BIG SUR BRANCH AT REDWOOD LODGE,
Phone Big Sur 5151

William H. Pentony Jack M. Miller
James A. Moody Betty Gross, Rentals Jack Garcia
Jack Martin James C. Doud Art Strasburger

FAMILIES: JUST TRY THIS FOR SIGHS

THE LIVING ROOM: Charming! That wonderful rough paneling, white-wiped; exposed beam ceiling. Mullioned windows with wide ledges. Floor to ceiling brick fireplace wall, raised hearth, slab mantle. Hardwood floors, big guest closet, and Dutch front door.

THE DEN: Ideal retreat for Dad. Knotty pine with built-in gun closet, cupboards, book shelves, and 22 hobby-holding drawers.

THE DINING ROOM: So gracious, with wide louvered doors to the living room and an outside door to the rear patio areas. All-over patterned wallpaper, brass hanging lamp, brick barbecue, and service bar to kitchen which closes off with 6-panel louvered shutters.

THE KITCHEN: It's "wife engineered"!! Knotty pine cabinet and millwork. 2 chopping blocks, stainless counter tops and appliances, 28 cupboards and 23 drawers.

THE LAUNDRY AND SERVICE ROOM: Really big enough for an ironing board and your sewing machine, and there's a half bath. Just off this room, a big workshop with an outside door (or it would be easily another bedroom, if you need four.)

THE BEDROOM WING has the master bedroom with off-white carpeting, bay window, louver-door closets and storage and bath with tile shower and wainscoating. Main bath has double sinks, glass-doored tub, and one of the two children's bedrooms is finished in knotty pine.

OTHER NICE THINGS give this house a friendly air. It's barn red trimmed in white, with a brick front walk, and lawn really big enough for badminton, croquet, tea parties, or just lying on the thick grass and watching the clouds. Beautiful shade trees, many of them fruit-bearing. Completely and tightly fenced rear and side yards, charming low ornamental rail fence across the front. The barbecue is separated from the play and service yards. Another plus—it's located in that sunny Hatton Fields area so wonderfully convenient to all schools, to all areas of the Peninsula, and to shopping. If it's YOUR family size, may we show you? (It's never been on the market before).

Price $59,000

LOIS RENK and Associates REAL ESTATE by the SEA

Mission Northeast of Fifth Carmel P.O. Bin 5367
PHONE 624-1593 ANY TIME
GUY STOHR FLORENCE HARPER TYI O'CONNOR
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FABULOUS CARMEL HIGHLANDS

Fresh on the market after many years of present ownership. Quiet, secluded and beautifully landscaped on a wooded acre site. 3 bedrooms, 2 baths plus a possible separate apartment on the lower level with private entrance. Value plus here at $37,500.

A FABULOUS HOME

Situated in a perfect setting on the First Green—Second Tee in beautiful Carmel Valley Golf & Country Club. Quality throughout and perfectly decorated with the Master's touch. Luxurious draperies, carpeting and hand-crafted tiling. Consisting of 3 spacious bedrooms, 3 baths, library, dining room, immense living room and a wonderful kitchen with every conceivable modern convenience. A "Must See" for the most discriminating Buyers. Quality plus at $127,500.

CATLIN—McEWEN—BIGELOW—POOL Realtors

(408) 624-6406 ANYTIME
Dolores At Sixth Box 4235 Carmel, California
Member Carmel Multiple Listing Service
Rental Dept.
Ruth Pierson, 624-2046 Mary Rose Pool 624-5085
Rod Santos 624-2148 O. K. Bigelow
Richard Catlin Charles W. McEwen 624-1469

Real Estate

REAL PLUSH!

A brand new home, new on the market. The owners have decided to sell because their business interests are out of town. The size is 3100 square feet of living area. The bedrooms are all large, the family room has a fireplace, also one in the living room. The dining room is large with beautiful built-in walnut cabinets. The house has only been used on a few weekends. $92,500 and the terms are flexible.

PEBBLE BEACH

Another brand new home for your inspection, on Ronda Road. This 3-bedroom home has 2900 square feet of living area and all quality. It has all the wonderful conveniences built in, and it isn't lacking anything. Can be seen any time. The price is $89,000.

OCEAN AVENUE REALTY

Carmel Phone 624-1234 P.O. Box 3322
LEO TANOUS, Realtor
Home Phone 624-4818
HAROLD RELIFORD Home phone 624-3396

THE ORIGINAL OWNERS THOUGHT OF EVERYTHING!

FIRST: They chose a site with a woodsy (but sunny) outlook on a cul-de-sac location, planted a collection of conifers from all over California, and arranged to preserve the bird and wildlife that abounds in the area.

THEN: They planned their retirement home with the assistance of one of Carmel's finest architect-builder orginizations. Included were the many special features that represented their interests . . . a studio with flexible usage, a garage with ample room for a workshop, two bedrooms and two baths with plans available for a third bedroom, a country-type kitchen and dining area, a large living room with raised-hearth fireplace and glass doors, a stereo system that includes the studio, complete fencing and outdoor lighting.

AND THEN: They thought of a central vacuum system, electric garage doors with remote control and numerous other "personalized items".

AND NOW: They have listed the property for sale at a most realistic market value of $47,000.

TWO PROPERTIES THAT OFFER AN INCOME UNIT:

1. CARMEL POINT LOCATION: A "quality" home PLUS a spacious garden guest cottage. The main home comprises a delightful living room and dining area opening to a sunny deck with a view of the hills and the surf, two bedrooms, two baths and a kitchen with an enjoyable outlook. The separate cottage comprises living room with fireplace, picture window with garden view, bedroom and bath.
2. NORTH OF OCEAN LOCATION: Walking distance to Village shops, this two-level residential property offers comfortable living quarters for an owner and suitable unit for a business person. Expansive view from Point Lobos to Pescadero Point. Shown by appointment. $39,500.

CHARM . . . CHARM . . . CHARM! Exterior, interior and in every nook and corner, this storybook nearly-new home is a pleasure to show. Situated near the Village shops and the Cultural Center, this home requires no decorating or renovating for its new occupant. Driftwood paneled walls with rustic cathedral ceiling and a hospitable used-brick raised hearth, dining area with access to a deck with background of native trees and shrubs, a completely equipped kitchen with matching units, two bedrooms and two attractive baths. Seller has reduced the listing price to $39,500, far below replacement cost.

MAKE AN OFFER on this comfortable two-bedroom home in an area where the "natives" claim the temperature is ten degrees warmer than central Carmel. With a living room planned around a valuable live oak and a kitchen-dining area that can be separated easily and two bedrooms plus tiled bath, this property is ideal for a couple who value privacy in a quiet neighborhood. Now listed at $32,500.

ENOS FOURATT, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL . . . 624-3829
ANNE WEEKS 624-6516—C. GETTY FAIRCHILD 659-4376

---

south of santa lucia . . . . .

. . this impeccable 2-bedroom, 2-bath home is near beach located in a sunny, quiet neighborhood with view of hills from living room. Random-width hardwood floors; secluded, landscaped patio; dining room plus laundry room. All appliances included. Best buy in Carmel at $38,500.

carolyn vogel, Realtor

patterson building 624-3953
p. o. box 2017 carmel, california 93921

RANCHO RIO VISTA. If you love beautiful, graceful oaks, a charming garden, view of the sea and mountains, we have it. Charming three-bedroom two-bath home, large living room, dining room, electric kitchen, breakfast room, wonderful recreation or hobby room, fireplace, carpeting and drapes. Price—$69,750. Will cooperate.

MONTEREY PENINSULA COUNTRY CLUB. Custom-built three-bedroom two-bath home. Attractive family room or library, privacy, not far to both golf courses. One of our better homes. Realistically priced at $55,000. Will cooperate.

GLADYS R. JOHNSTON, REALTOR

7th Ave. between Lincoln and Monte Verde
GENERAL INSURANCE Office—624-3849
Lynn Cox, Home—624-6700 Home—624-7745
P. O. Drawer D — Carmel, California 93921

RELAX

Enjoy Carmel in your own home, perfect for weekends, vacations or renting. Chalet type only four years old. Three bedrooms, two baths, private patio garden. Easy stroll to beach or Village. Reduced to $37,500 furnished. Exclusive.

PARKLIKE SETTING

On two lots, three blocks to Post Office. This two-bedroom home has a separate income studio apartment. Only $38,000. Exclusive.

FAMILY HOME—CLOSE IN

With expansive rooms, including artistic entry hall with fireplace, separate dining room, four bedrooms, three baths, outside studio. On lower level, a workroom and small bedroom and bath. Perfect condition, landscaped for easy care. Two patios for entertaining. $42,500. Exclusive.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn
Phone 624-3887 ANYTIME
Betty Machado Res. 624-3097 — Del Neel Res. 659-2446 — Don Lamar Res. 624-5214
Box 2522, Carmel

SOUTH OF OCEAN!

1. JUST south of Ocean Avenue and 2 blocks to the beach! A lovely, spacious older home with real Carmel charm that is so hard to find. There are 5 bedrooms, 3 baths (2 are new), lovely big living room with ocean views, separate dining room and a very nice roomy kitchen. All this for the low price of $62,500! ! ! Our Exclusive.
2. 3 BLOCKS south of Ocean Avenue, a darling smaller home with 2 bedrooms and 2 baths, lovely living room, dining area and smart kitchen, plus a large extra room perfect as a studio, etc. Owner anxious to sell as leaving area. Asking $39,500.
3. SOUTH of Ocean Avenue, on Dolores near Santa Lucia, a stunning new home that is a dream and JUST NOW available! There are 4 bedrooms, 3 beautiful baths, a large living room, paneled den, lovely separate dining room and charming kitchen. This is also a terrific value if you want the "last word" in a SMART TOWN HOUSE. The price: $66,500. Our Exclusive.
4. Also a cute home with 2 large bedrooms, 2 baths, beautifully carpeted and draped, at only $32,500.

Shirley Jones Realty

5th & Mission Carmel
624-8969 Box 1153 624-5435
C. R. Nuetzel Ardis Taylor
624-5435 624-3212

HATTON Fields Mesa — charmng, unusual home. 1700 square feet. Numerous features. Lovely garden. $38,500. Excellent financing. Owner 624-7373.

4-UNIT Modern Apartment, Oak Grove, near USNPGS, shops, schools. Grossing $540 month. 3 units of 3 bedrooms, 1½ baths; 1 unit of 2 bedrooms, 1 bath. Indiviual laundry in each unit. Carports with storage. $56,000. Terms. Assume existing 5¼% loan on $31,000. 624-5833. Or write Mr. Pedersen, 69 Mission Fields Rd., Route 1, Carmel 93921.

CARMEL house for sale or lease. Close to High School, Mission, Middle School and River School. Lovely 3-bedroom, 2½-bath home. $57,000. Will consider 1- or 2-year lease-option and would apply $1,200 yearly toward purchase price. 624-4100.

CARMEL Lot 40' x 100' close to Pebble Beach gate. $15,000 cash. 624-2928 evenings. Write Box 104, Carmel.

2-BEDROOM, 2 bath home in Carmel city limits. MUST SELL AT ONCE—greatly reduced. Can carry mortgage. 624-2461. Box 2163, Carmel.

PERFECT VACATION HOME IN CARMEL VALLEY! Unique one-bedroom contemporary, very well built and paneled throughout. It is in immaculate condition with minimum upkeep. Simply but tastefully furnished for only $16,500.

Laura Chester Realtor

624-7063
Margaret R. Simmons
624-1328
Lincoln & Seventh
P. O. Box 1188
Carmel, California

10% DOWN for lots in Pebble Beach. One lot 1 acre, level, with trees. Another lot 1-1/3 acre, slightly rolling and wooded. 624-4100.

ATTRACTIVE 2-bedroom, 1-bath home. Excellent location. Open beams. Entrance hall, dining area, service porch. $32,500. Owner 624-7373.

VERY Attractive small Carmel home for sale. Two bedrooms, excellent condition, south of Ocean, in good area, on large corner lot. $36,000. Phone 624-7777 or Box 3333, Carmel.

INCOME PROPERTY

Five cottages snuggled beneath the oaks and pines. Part of the original Carmel atmosphere. Each cottage has living room with fireplace, 1 bedroom, kitchen and bath. All completely furnished. Owner can live in one and rent the others, either by day, week or month. Good income. Priced at $110,000. Call Owner - Broker. 624-3113. Box 2266, Carmel.

JUST 2 blocks south of Ocean and 3 to the beach. A truely charming, secluded home in perfect condition. 2 bedrooms, 2 baths, dining room, carpeting and drapes and storage galore. $65,000.

The Village Realty

Elisabeth Setchel, Realtor
Ocean Avenue and Lincoln
P. O. Box BB
Phone Carmel 624-3754
Peggy Dyer 624-5855

NEW Home available in Carmel—3 bedrooms, den, dining room. Quality excels throughout this Early American style home. South of 13th on Dolores. 624-7777. or Box 3333, Carmel.

SALE or Trade by owner, Carmel Woods 3-bedroom, 3-bath home, immaculate. Fully landscaped. Three sun decks. Magnificent ocean view. 624-8480.

FOR Building sites or homes South of Point Lobos, Call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

OPEN HOUSE SUNDAY 1-5

On Mesa Drive just east of Atherton in Hatton Fields Mesa. This most attractive home — 2 bedrooms, 2 baths, very nice living room, dining-play room, nice patio and 2-car garage. This home is close to schools and in a very delightful area. Price $41,500 and our Exclusive.

William N. Eklund

REALTOR
Dolores & 5th
Phone 624-3050 or 624-4258
or Peggy Murcell 624-8261, Ext. 252

For Lease

1-ROOM guest cottage with fireplace, bathroom & kitchenette. 4 level blocks from Magnin's. Gentlemen preferred. $75 per month. Phone 624-1948.

CARMEL Knolls, lease or sale. 4-bedroom luxurious home. Indoor swimming pool. Near schools and shopping. 2000 square feet. 624-8577. Rte. 3, Box 3800, Carmel.

Real Estate Wanted

HOME, small, close-in. 112 Muir Lane, Alamo, Calif. 94507.

Wanted To Rent

COUPLE want year-round reasonable, unfurnished, 1-bedroom apartment with garage. Occupancy in September. 1122 East Ave., Burbank, Calif. or 213-845-6035 eves.

For Sale

FRESH fruit in season. Organic local vegetables. MARTIN'S. Carmel Valley Road at Schulte.

LOWER half Haviland Limoges butter dish, Roman Gold design, Fits cover 5-6 inches. Phone 408-266-5489. Write 2084 Lincoln, San Jose.

Real Estate

$38,500—GOOD LOAN AVAILABLE

Just 2½ blocks to High School. Prime condition. 2-bedroom, 2-bath luxury home and garage. Drapes and carpets, stove and refrigerator, etc., go. Beautiful garden, low maintenance.

— LOTS —

Carmel Meadows with unobstructed panoramic views of ocean from the hills, Point Lobos to Pebble Beach. Two at $50,000 each. Terms.

ONE AT $32,500. EXCELLENT

Another at $25,000—owner would trade for 3-bedroom improved ocean-view home.

HATTON FIELDS—BEST BUY IN AREA

With forest view and sundeck. 2 full baths, tiled. Dining area. Large master bedroom. One average bedroom, one den or bedroom. $42,500.

ARTHUR T. HIMMAH, Realtor

624-2744 or P. O. Box 4496, Carmel
West side Dolores Street just South of Ocean Ave.

JUST LISTED! Unique, very attractive architect-designed and custom-built split-level home just about two blocks from the beach. The extra large living room has a high open-beam ceiling and cantilevered hearth. There is a dining room, a marvelous built-in kitchen, one extra large bedroom with ocean view, and 1½ baths. Two private patios. You'll like this! $49,500.

BEAUTIFUL OUTLOOK from this new-on-the-market immaculate two-bedroom home located on a large sunny lot in Carmel Woods. The living room has a brick fireplace and bookcases, there is a separate dining room, and the bedrooms and closets are large. A pleasure to show at $35,000.

PAINT AND PUTTER. And this two-bedroom, two-bath and a den redwood cottage can be a charmer. The living room has a Carmel stone fireplace. Located on a sunny corner lot near the beach. $32,500!

THE PERFECT VACATION HOME! Striking one-bedroom with extra large living room for extra sleeping. Hooded fireplace, high ceiling, privacy, minimum upkeep, in immaculate condition. $29,500! Exclusive.

ROBERT E. ROSS & CO. REAL ESTATE

624-1566 Dolores near 7th P.O. Box 4405
Lenore Foster, 624-6775 Claire Cross, 624-5739
Ed Fagan, 372-2912
BRANCH OFFICE — SAN JUAN BAUTISTA
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MISSION FIELDS

Three-bedroom, two-bath home on large fenced lot. No through traffic. One bedroom and bath have separate entrance. Hardwood floors with wall-to-wall carpeting over all but bedrooms. Owner might help with financing. $28,950.

SOLD

MONTEREY PENINSULA COUNTRY CLUB

This home has three bedrooms, two baths plus a sitting room which, combined with one bedroom and bath, make a separate apartment with outside entrance. Living room is 30 feet long and a glass-enclosed porch measures 39 feet. New wall-to-wall carpet and vinyl. Lot is beautifully landscaped and sits above the street. Plaster inside and out, $41,750.

If you wish even more privacy, the lot next door can be purchased as a package, for $12,000 more.

ON A LOVELY LOT WITH LOVELY OAK TREES

Excellent post adobe construction with the exposed beams you would expect to find. Three bedrooms, two baths and a family room with its own fireplace. Hardwood floors; appliances are all included. $36,950.

SOLD

OCEAN VIEW LOT

Almost ½ acre, and it even has trees. Ask about the rights to a private beach which go with this parcel. Priced at $13,000 which is almost $3,000 below comparable properties.

The above listings are our exclusives. We invite Realtor cooperation.

MERRELL LEWIS, REALTOR

MEMBER CARMEL MULTIPLE LISTING SERVICE
Junipero between 5th & 6th
Phone 624-1878 (OFF STREET PARKING) P.O. Box 4177

LEAVE YOUR CAR AT HOME and walk three block to stores and shops! Here's an attractive, well built youngish home offered to settle an estate. Shake roof, 2 bedrooms, bath and good yard. Executor asking $27,000—don't dally on this one!

HERE'S ONE FOR THE FAMILY with a low budget! On a quiet cul-de-sac in Mission Fields, we have an immaculate 4-bedroom, 2-bath home. The living room is cozy with fireplace and exposed beam ceiling, and the dining area opens off of the living room and convenient kitchen. The rear yard is fenced and it alone is nearly the size fo a city lot. You'd better see this at $29,500, and good terms!

OWNER WANTS URGENTLY TO MOVE to smaller quarters. She has an immaculate 8-year-old, 3-bedroom home with 2 baths, a separate dining room and a 27' living room. The freshly painted kitchen has all the desirable built-ins and the yard is beautifully kept—there's even a fenced area for swings, playhouse or kennel. This is only $34,500 and you SHOULD see it.

IN ADDITION, WE OFFER you our new listing of real dignity and quality behind the High School. This one has 3 bedrooms, 2 baths, a formal dining room PLUS a large family room. This opens onto a patio which is ideal for out-of-door living. We're anxious to show you this one priced at $47,500, and will make the appointment any time you wish.

MALCOLM E. FOSTER

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William A. Farner, Res. 624-2425—Jean Crane, Res. 624-3045
Ocean Avenue and Mission Carmel P.O. Box 2068

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St. Francis Statue Reported Replaced Seven Times

A letter from Florence Berry of Fortier's drug store was read at the last planning commission meeting which stated that she had had to replace the St. Francis statue in her Dolores street shadow box seven times and had replanted twice because of pilferage and destruction. She suggested, since she needs the space for remodeling requested by N.P.A. that a beautiful mosaic which could not be mutilated would be more in order, under the circumstances.

An outdoor sign for the photographic studio of Marie Van Auken which is on the second floor of Del Dono Court on the southwest corner of 5th and Dolores was approved.

A request for permission to add 60 square feet for badly needed closets to the back of the home of Mr. and Mrs. Frank Speiring on Carmelo between 4th and Ocean, one of the many Carmel homes which "like Topsy" grew to make them "awkward to live in," in the words of George Willcox, was continued for want of a better "reason for variance." Permission to build a second floor "Penthouse Study" for Mr. and Mrs. Edgar Collins on Camino Real between 2nd and 4th, was also continued.

Hugh Bayless, City Administrator, read a draft revising Part X of the Municipal Code proposing tighter restrictions on illuminated signs, establishing a maximum average density for bars and package stores of one per block in the permitted area, a total of eight, and provision for appeals of Design Review Board decisions.

Carmel Kimanis members are selling radio advertising time in Carmel and Carmel Valley until August 19th. They are representing station KRML. 50% of the proceeds will be used for their charity fund. From this, contribution are made to selected educational and civic needs.

Vocational Technical

(Continued from page 1)

Taylor pointed out for example that an electronics program in which 17 young people might be interested would be out of the question for our high school because of finding a trained teacher for one period a day. Such a program might be feasible at the junior college were it used and supported by several districts. Likewise, we might have a teacher with an outstanding ability who might be utilized by all high schools and vice versa. All the schools are within ten minutes of each other and bussing would not present much of a problem.

It was decided to authorize bids to replace the leaky roofs at Carmel Woods School with heavy, 25 year bonded asphalt for under $5,000 instead of the shake roof at $7 or 8,000 as originally planned.

Two teachers were hired for Carmel Middle School. Mrs. Marilynn Ito from Los Angeles to teach Reading, and Miss Barbara Wheelock from Anaheim, California to teach Social Studies. Mrs. Susan Venturelli from Rio Linda, California was secured to work in Title I, federally financed program.

Madison F. Dewey Weds Alice Scanlan

Alice May Scanlan, professionally known as Alice Drake in radio and television programs originating in New York and Hollywood, and Madison F. Dewey of Pebble Beach, were married last week in a private nuptial Mass at the Carmel Mission Basilica. The Reverend Frank Dunne officiating.

Alice is the daughter of the late Mr. and Mrs. James E. Scanlan of Beverly Hills, where she has a sister, Catherine. Madison is the son of the late Dr. Hartely G. Dewey and Louise Dewey of Pebble Beach. Louise Dewey was well known in her field of interiors, "Backgrounds for living."

Mrs. Dewey was educated at the Convent of the Sacred Heart School in Detroit and at Marymount College, New York City. Mr. Dewey was educated at Chadwick School in Palos Verdes and at the University of California at Davis.

The bride chose for her wedding suit a David Crystal of white cotton brocade with which she wore peau de soie shoes and a white veiled hat by Mr. John. She carried a hand corsage of cymbidium orchids.

A small reception was held at the Carmel home of Mr. and Mrs. James Glaser Jr., who were their wedding attendants.

—TELEVISION—

Channel		Cable
2	Oakland-S.F. (KTVU) Independent	3*
4	San Francisco (KRON) NBC	4
5	San Francisco (KPIX) CBS	2
7	San Francisco ABC	6
8	Salinas (KSBW) CBS-NCB	5
9	San Francisco (KQED) Educational	3*
11	San Jose (KNTV) ABC	

*9 Monday thru Friday, 2 Saturday & Sunday

—RADIO—

Carmel—KRML, 1410 kc, 6 a.m. to sunset
Monterey—KMBY, 1240 kc, KIDD, 630 kc
KMBY-FM—96.9 mc
Salinas—KDON, 1460 kc, KSBW, 1380 kc
San Francisco—KGO,810 kc, KCBS, 740 kc

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